

SPECIAL SECTION: NEW TECHNIQUES

braid seed beads • texture & color charms
stitch crystals • paint metal • use a loom

January 2016

beads STYLE



Wired bubble
necklace
p. 34

**BEAD
LIKE A
PRO!**

**MAKE
THIS
LUXE
LOOK
FOR
LESS!**

PLUS

- boho chain tassels
- jewelry signs that sell
- must-have holiday gifts
- your best birthstone designs

**BONUS
ONLINE
CONTENT
CODE**

PAGE 4

Vol. 14 • Issue 1



Bellerive
design by Cynthia Kimura

Artbeads.com®
FREE SHIPPING // FREE RETURNS

SWAROVSKI
AUTHORIZED RESELLER

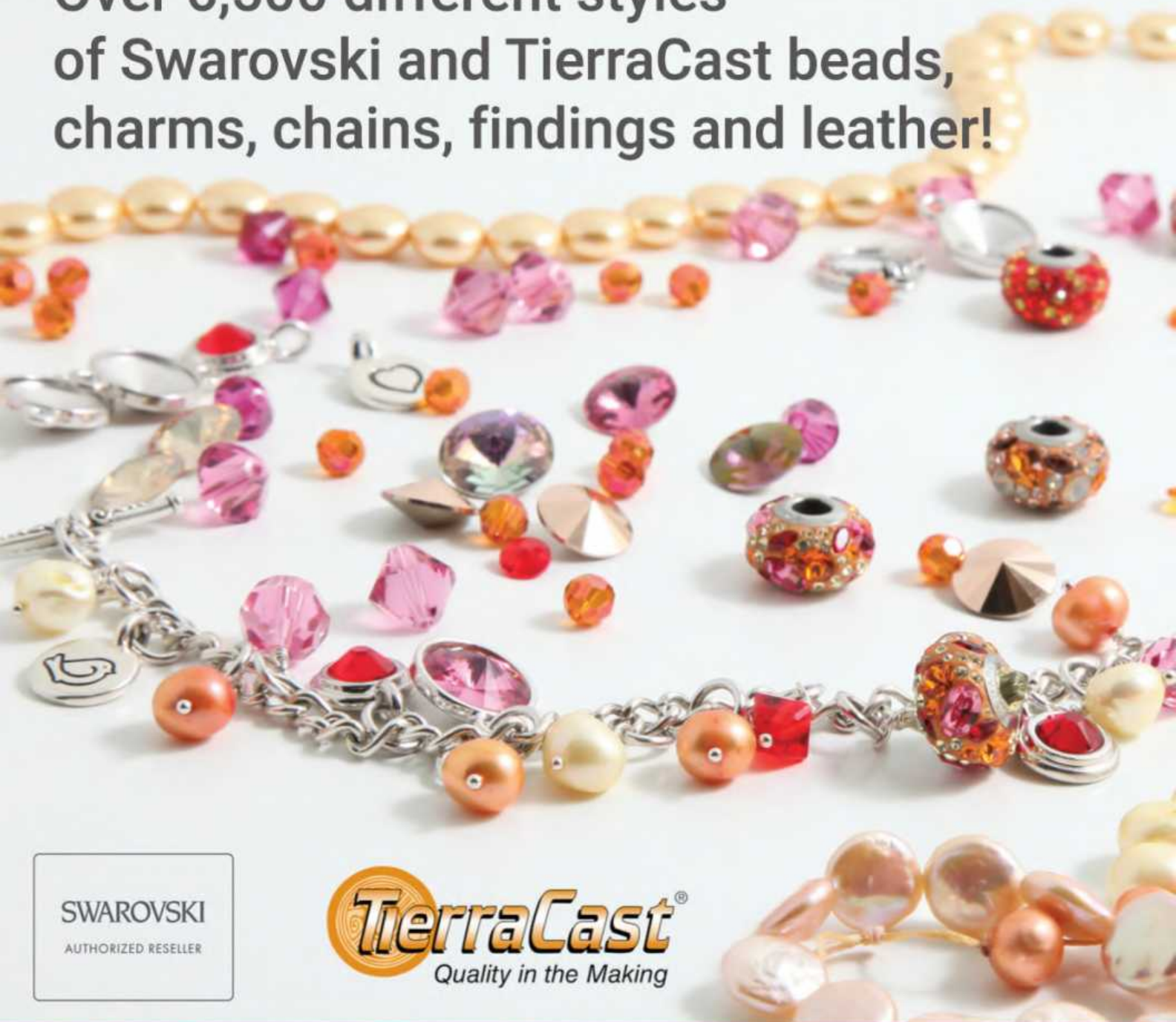


**The World's Largest
Selection!**

**Sales (800)950-4232
Info (360)754-2323**

**8560 Commerce Place Drive
NE Lacey, WA 98516**

**Over 6,500 different styles
of Swarovski and TierraCast beads,
charms, chains, findings and leather!**



SWAROVSKI
AUTHORIZED RESELLER

TierraCast®
Quality in the Making

shipwreckbeads.com

New techniques

11 Mix it up!

Nealay Patel inspires with multiple techniques

14 Gotta have 'em!

Looms, the sharpest cutters, and tools to shape metal

24 Layered crystal bracelet

Crossweave crystals in sparkling jewelry

27 Create faux ceramic charms

Texture and colorize epoxy clay in a charm bracelet

30 Paint floral earrings

Turn brass components into miniature works of art

34 Bring on the bubbly jewelry

Sculpt modern wirework in a fun necklace and earrings

38 Woven crystal & leather bracelet

Use an inexpensive loom for on-trend jewelry



p. 30



p. 24



p. 27

42 COVER STORY

Make a multistrand for less

Save on supplies for a party-worthy necklace



SPOTLIGHT ON YOU

12 Luminous looks

Glowing necklaces with pearls and crystals

13 Reader tips

The best ways to learn a new technique

16 Birthstones

Get inspired by reader designs in turquoise and garnet

WEAR THE TREND

13 Trend to try

Bar necklace designs

20 High-rise tassel necklace

Wear an easy boho piece

48 Textured trendsetter bracelet

Create a vision of color and shape

HOLIDAY SPIRIT

52 Braided beauty necklace

Seed beads shine in a classic piece

15 Holiday gift guide

Creative options for your favorite jewelry maker

IN EVERY ISSUE

8 From the editor

New techniques and our featured contributors

11 Bead Talk

Your indispensable guide to all things bead-related

46 String & Sell

Effective jewelry signage

54 Jewelry Kits

Supplies for beachy jewels

58 Basics

A step-by-step guide to key jewelry-making techniques

66 Rising Star

Sara Broski gives resin a sophisticated spin



Make a statement
with your next piece.



Confidently create professional-looking jewelry!

Learn impressive torch enameling techniques from expert instructors in your own home. Enjoy unlimited access to online classes trusted by millions of members, and have fun creating stylish accessories you'll want to show off.

**Get up to 50% off
any jewelry class!**

Hurry, offer expires February 29, 2016.



www.craftsy.com/jan16

One time per user. ©2016 Craftsy, Inc. All rights reserved.

Visit us online beadstylemag.com



IT'S EASY!

Add a digital edition to your subscription: BeadStyleMag.com/digitaleditions.

Free extras

- **Access 100+ projects** (like Rachel Frye's boho necklace, shown).



- **Get a free monthly earring project** delivered to your inbox.



- **Find expert advice in Naomi Knows columns** to help build your skills.



Step-by-step videos

Visit BeadStyleMag.com/videos for:

- Plain loop
- Wrapped loop
- Opening a jump ring or loop
- Flattened crimp or folded crimp
- Crimp cover
- French (bullion) wire
- Overhand knot
- Square knot
- Tassels
- Bead-and-loop closure
- And many more!

Plus

- Visit our Bead Room blog for the latest news and trends.
- Enter contests and submit your work to *Bead Style*.
- Get tips on making, selling, and displaying your jewelry.
- See resources like our Reader's Glossary and Gemstone Spotlight.
- Find inspiration in our special series like Bride Style.



Like us on Facebook!



Follow us on Pinterest!

Subscriber exclusives

free subscriber project



WEAVE A SIMPLE LEATHER BRACELET

Try an easy version of Katie Hacker's project (p. 38).

- Access 500+ jewelry projects.
- Download 30+ Reader's Notebooks packed with must-have beading tips.
- Post your work in our subscriber gallery.
- Watch bonus videos.



Subscribers, visit BeadStyleMag.com/bonus for an exclusive video of "Woven crystal & leather bracelet" (p. 38) with extra tips and design variations.

To reach *Bead Style*:

Editorial Offices: 262.796.8776
E-mail: editor@beadstylemag.com
Advertising Sales: 888.558.1544 x 546
E-mail: adsales@beadstylemag.com

Selling *Bead Style* magazine or products in your store:
Phone: 800.558.1544 press 3
Outside U.S. and Canada:
262.796.8776 x 818
E-mail: tss@kalmbach.com
Website: www.Retailers.Kalmbach.com

Customer Service: 800.533.6644
Outside the U.S. and Canada:
262.796.8776 x 421
Fax: 262.796.1615
E-mail: customerservice@kalmbach.com
Please include name, address, and phone number with all correspondence.

Bead Style (ISSN 1544-354x, USPS 022-108) is published bimonthly by Kalmbach Publishing Co., 21027 Crossroads Circle, PO Box 1612, Waukesha, WI 53187-1612. Periodical postage is paid at Waukesha, WI and additional offices. **Postmaster:** Send address changes to *Bead Style*, 21027 Crossroads Circle, PO Box 1612, Waukesha, WI 53187-1612. Canada Post Publication Mail Agreement #40010760.

Lima Beads
Fresh beads. Happy beaders.

New Beads Every Week

See the latest components from around the world—every Thursday at Lima.



Here's to a great 2016!

Get a FREE GIFT with EVERY order through December 31, 2015... Enjoy!

www.LimaBeads.com/Gifts

Try a new technique! Not just for the sake of broadening your skills but for the sheer fun of it. For me, it was a foray into loomwork. Sure, I pulled the thread too tight and one bracelet ended up a few beads short. But there's nothing like that DIY rush! In this issue, our featured contributors (below) offer top-notch instruction and insider tips to help you embrace the new. So go for it!

Starting with this issue, we're highlighting more of your work and tips. See page 16 for a collection of beautiful birthstone designs you submitted. Your next opportunity: April (diamond) and May (emerald) designs. Please email a hi-res photo, your full name, city, and state to editor@beadstylemag.com by January 15.

Email your
birthstone designs
to editor@beadstylemag.com.

Cheers to a creative, gotta-try-that 2016!

Naomi

editor@beadstylemag.com

NEW TECHNIQUES: Featured contributors



Anna Draeger

Crossweave, p. 24

Anna is the author of five books, including *Crystal Brilliance*, as well as a full-time jewelry designer and instructor: "I love to share my projects in order to help women find a way to express their creativity."



Carrie Eastwood

Wirework, p. 34

Carrie has been a knitter, painter, quilter, potter, sculptor, and more, until 10 years ago: "Now my sole creative outlet is designing and making jewelry. I love working with stone, crystal, glass, wire, and metal."



Katie Hacker

Loomwork, p. 38

An active author, blogger, and TV presence, Katie adapts classic techniques like weaving and macramé for contemporary DIY jewelry: "Once you get the hang of it, loomwork is really meditative. I'm loving it!"



Becky Nunn

Clay and resin, p. 27

Becky raves about the versatility of epoxy clay: "It's one of those diverse mediums that can be sculpted, texturized, colorized, inked, embedded, and molded. The creativity just goes on and on!"



Ruthie Youngman

Patinating, p. 30

Ruthie's jewelry line includes teacup necklaces, crystals, and all things bling. Her tip for managing it all? "Invest in a good organization system so you can see your beads easily and find what you need."

Anna Elizabeth Draeger
beadbiz@mac.com
annaelizabethdraeger.etsy.com

Carrie Eastwood
eastwood.carrie@yahoo.ca
carrieeastwood.etsy.com

Katie Hacker
katie@katiehacker.com
katiehacker.com

Becky Nunn
becky@nunndesign.com
nunndesign.com

Ruthie Youngman
ruthie@loveyourbling.com
loveyourbling.com

Editor Naomi Fujimoto

Art Director Carole Ross

Associate Editor Dana Meredith

Editorial Assistant Lora Groszkiewicz

Illustrator Kellie Jaeger

Photographer William Zuback

Production Coordinator Jodi Jeranek

Advertising Sales
Lori Schneider

Senior Ad Services Representative
Melissa Valuch

Circulation Manager
Kathy Steele

Single Copy Specialist
Kim Redmond

Art and Production Manager
Michael Soliday

KALMBACH PUBLISHING CO.

President
Charles R. Croft

Senior VP Sales & Marketing
Daniel R. Lance

VP Editorial
Kevin P. Keefe

VP Consumer Marketing
Nicole McGuire

Editorial Director
Diane M. Bacha

Corporate Advertising Director
Ann E. Smith

Corporate Art Director
Maureen M. Schimmel

©2015, Kalmbach Publishing Co. All rights reserved. Title is registered as trademark. This publication may not be reproduced in part or in whole without written permission from the publisher. Please send editorial contributions to: Editor, *Bead Style*, PO Box 1612, Waukesha, WI 53187-1612. We cannot assume responsibility for manuscripts or materials submitted to us. Subscription rates: Single copy: \$5.99; U.S.: 1 year (6 issues) \$26.95; 2 years (12 issues) \$49.95; 3 years (18 issues) \$69.95. Canadian: Add \$7.00 postage per year. Canadian price includes GST, BN 12271 3209 RT, payable in U.S. funds. International: Add \$12.00 postage per year, payable in U.S. funds, drawn on a U.S. bank. Expedited delivery service surcharges: Domestic First Class \$15.00/yr; Canadian Air \$15.00/yr; International Air \$25.00/yr.

Printed in U.S.A.

Visit our website
www.BeadStyleMag.com



The designs in *Bead Style* are for your personal use. They are not intended for resale.





PRECIOSA Chilli™

DESIGN BY HANA ČERNÁ

DISTRIBUTORS OF **PRECIOSA Traditional Czech Beads™**

Shipwreck Beads | 800-950-4232 | www.shipwreckbeads.com
Fire Mountain Gems and Beads | 800-355-2137 | www.firemountaingems.com
John Bead Corp., Ltd. | 888-755-9055 | www.johnbead.com
John F. Allen & Son, Inc. | 800-334-9971 | www.jfallen.com
Beadsmith / Helby Import | 732-969-5300 | www.beadsmith.com
Frabels Inc. | 514-842-8561 | www.frabels.com
Har-Man Importing Co. | 1-800-232-3769 | www.harmanbeads.com

AGENTS FOR USA AND CANADA

Bead & Trim, Inc. | 212-725-9845 | traditional-czech-beads.com
Jablonex Canada Inc. | 416-675-1326 | jablonex.canada@gmail.com

PRECIOSA Traditional Czech Beads

PRECIOSA ORNELA, a.s. | Zásada 317, 468 25 Czech Republic
P +420 488 117 711, F +420 483 312 292, E beads@preciosa.com

preciosa-ornela.com

TO DISCOVER MORE ABOUT

PRECIOSA Traditional Czech Beads™

VISIT

traditional-czech-beads.com

MANUFACTURER

PRECIOSA ORNELA
Czech Republic

PRECIOSA Chilli™

Art No. 111 01 357
Size: 4 x 11 mm





PandaHall.com

China Beads, Findings & Gems
Online Market

The Largest

Beads & Findings Kingdom
In the World



We are looking for professional
jewelry designers to write quality
guest blogs for us.

Please contact us at
blog@pandahall.com.

SHOP

OVER 600,000
BEADS & FINDINGS
ONLINE!

Bead Talk

INSPIRATION • TIPS • TRENDS • NEW PRODUCTS • COMMUNITY



Wirework, stitching, stringing, and more!

Nealay Patel combines multiple techniques and materials in his dazzling Sweet Impression necklace. "I've always tried to combine wireworking with seed bead weaving, without much success. The hollow knitted wire by SilverSilk solved my problem — I can sew through the knit holes while still maintaining the integrity of the wire that frames my beadwork." Find instructions for this project in Nealay's new book, *Jewelry Designs with Knitted Wire*, and see more of his work at nealaypatel.com.

Luminous looks

There's no better time for luster and shine than the holiday season. These readers embraced that with glowing results!

Look
what our
readers
made!



**Natalia Hundley
Leland, North
Carolina**
nataliastreasures.etsy.com

Natalia also makes these pretty pearl collars in mixed colors, but for a winter party the smart choice is snowy white.



**Deb Floros
Canton,
Connecticut**
debluvs.etsy.com
Deb used sari silk to add a soft touch to translucent opalite beads and pearls in this fancy night-out necklace.



**Stephanie White
Cypress, Texas**
swcreations.net

Crystals, pearls, and gemstones accented with glimpses of silver make for a sparkling entrance in Stephanie's crossweave necklace.

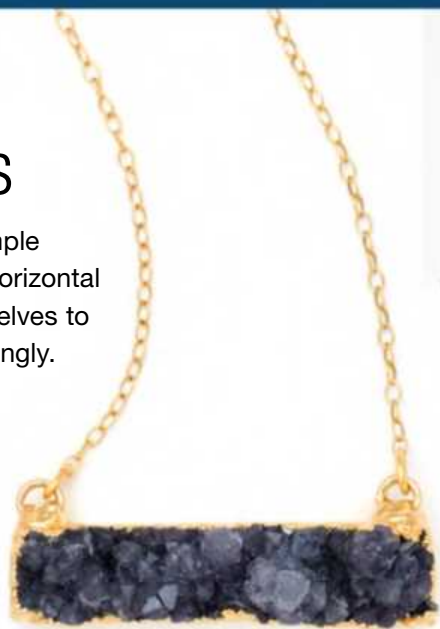
Trend to try

Bar necklaces

Raise the style bar with a simple necklace! With a vertical or horizontal bar, these pieces lend themselves to either layering and wearing singly.



Customize a Nunn Design bezel with glass glitter and resin.
bellomodo.com



This gorgeous druzy pendant needed only fine-link chain to become a wearable piece.
realmofthegoddess.com



Kristina Henning hammers and oxidizes recycled sterling silver in her sleek necklace.
kristinahenning.com



Jennifer Robinson wires pale hues of aquamarine for a subtle effect.
livjewellery.etsy.com

Reader tips

What's the best way to learn a new technique?
Our Facebook fans weighed in.

When the artist is available to teach me or I find a video on YouTube.

– Celine Godin-Migyanka

E-books.
Well-written instructions with tips and step-by-step pictures.

– Nilda Rebeccaame

Practice, practice, practice!

– Sharon Cowden Olson

Videos and clearly written instructions with photos are good.

– Carolyn Hoffart

I prefer to learn new techniques in a class at my local bead store.

– Ann Stevenson Carson

Gotta have 'em!

Whether you're learning a new technique or working with the classics, these tools will help you achieve success.

Affordable loom

Beadalon's Jewel Loom is a fun way to learn bead weaving. The loom's hourglass shape fits in your hand, and the removable metal rod helps you achieve the right tension. You can also buy the loom with a needle threader, needle, and carrying case. (We've been having so much fun with it, though, we haven't had a chance to put it away!)

dreamtimecreations.com

Use it to make this bracelet on page 38.



Sharp thread cutters

Xuron's thread and cord scissor (#441) easily captures and cuts thread or Fireline with its precision-ground blades. You'll find these shears essential for your weaving, knotting, and tassel-making projects.

xuron.com



Two ways to bend metal bracelets

Bracelet-bending pliers help you curve metal blanks and wire into rounded shapes. The replaceable nylon jaws protect the surface from damage. Want to make a custom cuff? After stamping your design on an aluminum blank, insert one end in the bracelet-bending bar and curve it. Repeat on the other end and you're done. So easy! impressart.com



NEXT ISSUE MARCH 2016

Celebrate nature!

Stitched floral earrings bring a breath of fresh air to spring jewelry. Plus: chain mail bracelets, micro macramé, and colorful fringe necklaces.



On newsstands
February 2.



To give and to get

Creative and creativity-inspiring gifts will bring out the holiday fun. Add these to your wishlist, too!

Pet charms

Nina Designs offers a collection of paw prints and bones in gold, sterling, and bronze. And keep Fido close to your heart with a sterling silver charm from Stones & Findings. ninadesigns.com • stonesandfindings.com



Crystal pendant

Swarovski's new edelweiss crystal is a flower but resembles an icy snowflake. Add a pretty ribbon or chain for a quick ornament or necklace. artbeads.com



Needle threader

For the cat lover: This micro threader works with beading needles size 10 or larger. It includes a magnet so it won't stray from your needlework project. puffinco.com



Penlight

The caregiver in your life will love this pocket-sized light that makes checking pupils a snap. Nurse and designer Adrian Schwab also makes lampworked beads that fit the base, which comes in black, white, pink, or red. beadables.com • mallorystudiostudios.com



Handmade silver beads

For your friend who loves to read, Anne Choi creates limited-edition beads with meaningful quotes and proverbs. "Your safety will be directly affected by your judgement" was inspired by a sign in her neighbor's backyard. annechoi.com



Organizers

Keep everything together with hand-quilted organizers, perfect for beading supplies. The six zippered compartments in the mini size work great as a travel case for jewelry or makeup. And the craft storage envelopes will keep your instructions and favorite magazines corralled. yazzii.com



Give the gift of Bead Style!



Amanda Madison
Kansas City, Missouri
amadison2@kc.rr.com



Melanie Poole
Montevallo, Alabama
facebook.com/steampunkbutterfly

Turquoise & Garnet



Jane Mitchell
Riverside, California
facebook.com/
JAM-custom-jewelry-design
jamitch951@sbcglobal.net



Zuzana Tothova-Taljuh
Duvall, Washington
zutaljuh.com

Look
what our
readers
made!



Laurie Martin-Gardner
Haleyville, Alabama
gypsygrove.etsy.com
gypsygrove.com



Glenn Webster
Temple, Texas
justbecausebeadboutique.com

You love designing handcrafted jewelry with turquoise, a symbol of friendship, and garnet, which is said to regenerate the body and stimulate metabolism.



Jennifer Robinson
Huntsville, Ontario, Canada
livjewelleryhandmade.com
livjewellery.etsy.com



Liz Crafton
Harrison, Michigan
facebook.com/fleurdelisdesigns



Tucson 2016

www.glwshows.com

TWO SHOWS

4475 South Country

GEM

January 30

The "Original"

January 30



- ONE LOCATION!

Club Road - Tucson, Arizona 85714

MALL

thru February 12, 2016

HOLIDOME®

thru February 7, 2016



High-rise tassel necklace

Build a tower of disk beads in a necklace you can make today and wear tonight. You can use turquoise or substitute budget-friendly dyed magnesite or howlite like I did. Slip the simple chain over your head for easy wear — perfect for your on-the-go lifestyle! — *Rachel Frye*



Build a mini stack for matching earrings.



1 necklace • To make the tassel: Cut a 3¾-in. (9.5 cm) piece of 22-gauge wire. On one end, make a plain loop (see Basics, p. 58). Cut four 5-in. (13 cm) pieces of chain. Open the wire loop (Basics) and attach the center link of each chain. Close the loop.

2 On the wire, string a cone, eight disk beads, a heishi spacer, and a 4 mm spacer. Make a wrapped loop (Basics).

3 To make a bead connector: Cut a 2½-in. (6.4 cm) piece of 24-gauge wire. On one end, make the first half of a wrapped loop. String a 3 mm bead. Make the first half of a wrapped loop.

4 Cut a 28-in. (71 cm) piece of chain. String the tassel on the chain. Attach each end link to a loop of the bead connector. Complete the wraps. *

What you'll need

necklace 28 in. (71 cm)

- ◆ 8 12 mm turquoise, magnesite, or howlite disk beads
- ◆ 3 mm round bead
- ◆ 6 mm metal heishi spacer
- ◆ 4 mm flat spacer
- ◆ 3¾ in. (9.5 cm) 22-gauge wire
- ◆ 2½ in. (6.4 cm) 24-gauge wire
- ◆ 48 in. (1.22 m) rolo chain, 1.5 mm links
- ◆ 15 mm cone
- ◆ 2 pairs of chainnose pliers
- ◆ roundnose pliers
- ◆ diagonal wire cutters

Disk beads from Kandu Beads, 203.439.8689, kandubeads.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Contact Rachel via copper-shoppe.com.

Online Bead Mall

VISIT

www.beadstylemag.com/coupons

and let your savings begin!

CLICK ON EACH COUPON



Accent Bead Design



New Kumihimo Book. Free Shipping
on entire U.S. order.
Code **BOOK5NOSHIP**

New Book! Free Shipping!

Fusion Beads



15% Off Your Order of \$50 at
FusionBeads.com! Use code
FBJAN16 Good until 2/29/16

15% Off Your Order!

Red Panda Beads



5th Annual Advent Days -
Savings & Specials All Month -
Beginning Dec 1st.

Savings & Specials All Month!

Dreamtime Creations



\$20 off any order of \$150 or more
until Feb. 29, 2016.
Use Coupon Code: **20150**

\$20 Off!

Lima Beads



20% off all regular price gemstones
with code **HAPPY20** (thru 2/1)

Save 20% Off!

Shipwreck Beads



Use code **BEADMALL10**
at checkout and take
10% off your order!

10% Off!

Subscribe to *Bead Style*



Subscribe today at **28% off**
the newsstand rate!

Save 28%!

Pandahall



Save up to 75% off for
Jewelry Beads & Findings

Save up to 75% Off!

Advertise Here!



To advertise in *Bead Style* magazine,
contact Lori Schneider ext. 546
for more information.

1-888-558-1544



LARGEST SELECTION

OF CRYSTAL STONES & BEADS IN THE WORLD.

DISTRIBUTORS OF PRECIOSA TRADITIONAL CZECH BEADS:

Shipwreck Beads | 800-950-4232 | www.shipwreckbeads.com
John Bead Corp., Ltd. | 888-755-9055 | www.johnbead.com
Fire Mountain Gems and Beads | 800-355-2137 | www.firemountaingems.com
Har-Man Importing Co. | 1-800-232-3769 | www.harmanbeads.com
Beadsmith / Helby Import | 732-969-5300 | www.beadsmith.com
John F. Allen & Son, Inc. | 800-334-9971 | www.jfallen.com
Frabels Inc. | 514-842-8561 | www.frabels.com

AGENTS FOR USA AND CANADA

Bead & Trim, Inc. | 212-725-9845 | traditional-czech-beads.com
Jablonex Canada Inc. | 416-675-1326 | jablonex.canada@gmail.com

FOR TRADITIONAL CZECH BEADS GO TO:

www.preciosa-ornela.com

DISTRIBUTORS OF PRECIOSA CRYSTAL COMPONENTS:

BEAD & TRIM, Inc. | 212-725-9845 | www.beadandtrim.com
Beads Factory, Inc. | 213-624-2121 | www.beadsfactory.com
Northeastern Importing Corp. | 212-242-4075 | www.northeasternimporting.com
Pulver Importing, Inc. | 800-223-7858 | www.jfallen.com
John Bead Corp., Ltd. | 888-755-9055 | www.johnbead.com (for Canada)

FOR CRYSTAL COMPONENTS GO TO:

www.preciosa.com



©Original cast designs copyright protected TC1901

Available at
Your Favorite
Bead Retailer



Specialty Findings
Beads & Spacers
Charms & Chain
Leather & Rivets
Quick Kits & Tools

WWW.TIERRACAST.COM

follow us on Facebook, Pinterest & YouTube

Wholesale
inquires welcome

nina designs

WHERE BEAUTIFUL JEWELRY BEGINS™
WWW.NINADESIGNS.COM : 800.336.NINA



Free Shipping in USA : Wholesale & Retail Pricing

ImpressArt®



NEW



ERGANGLE

Metal Stamping Hammer

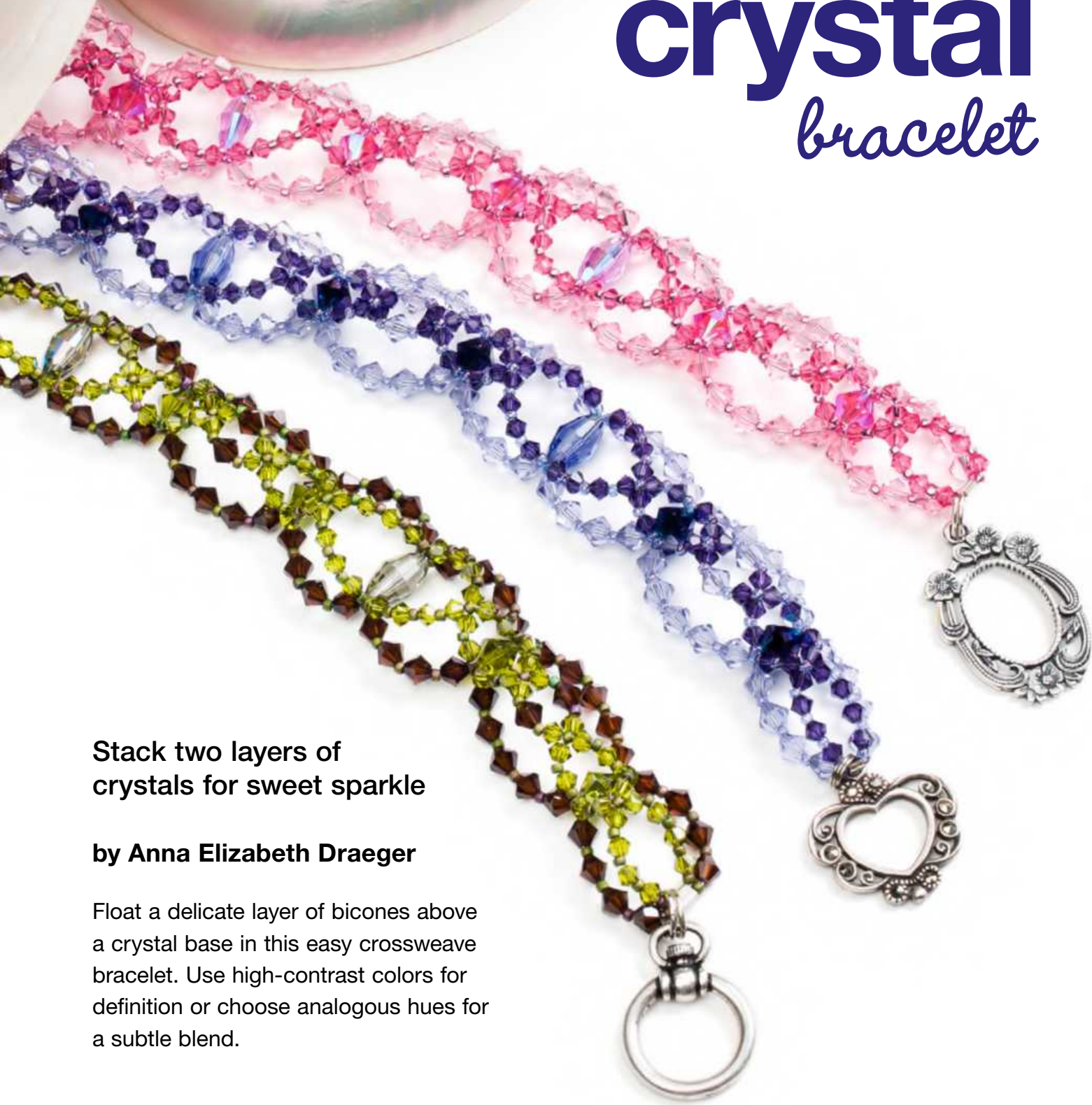
Ergo-Angle™ handle provides optimal
leverage for precision stamping

Replaceable weighted brass head

www.ImpressArt.com

Patent Pending

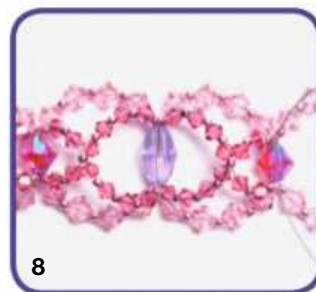
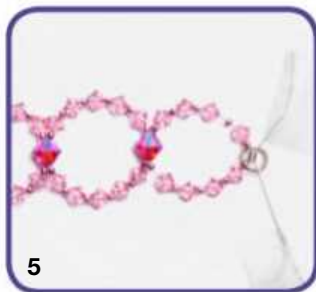
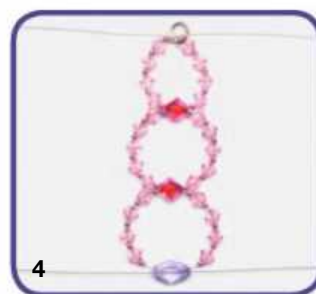
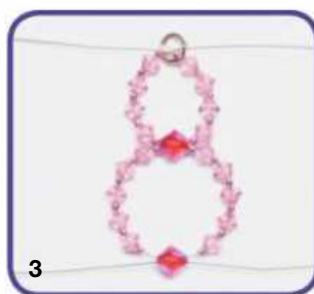
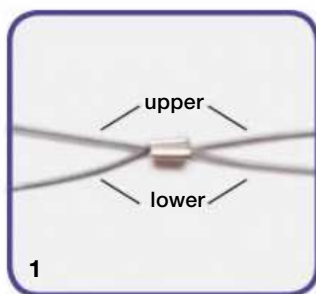
Layered crystal *bracelet*



**Stack two layers of
crystals for sweet sparkle**

by Anna Elizabeth Draeger

Float a delicate layer of bicones above a crystal base in this easy crossweave bracelet. Use high-contrast colors for definition or choose analogous hues for a subtle blend.



1 bracelet • Cut two 27-in. (69 cm) pieces of beading wire. Center a crimp bead over both wires. Crimp the crimp bead (see Basics, p. 58). Center a split ring or two jump rings over the crimp bead. Separate the wires into upper and lower pairs.

2 To make the lower layer: On the lower wires, on each end, string five 15° seed beads alternating with four 4 mm bicone crystals. String each end through a 6 mm bicone crystal in opposite directions. Tighten the wires.

3 String six 15°s alternating with five 4 mms. String each end through a 6 mm bicone in opposite directions.

4 String five 15°s alternating with four 4 mms. String each end through a 10 mm crystal in opposite directions.

5 Repeat steps 2 through 4. Repeat steps 2 and 3. String five 15°s alternating with four 4 mms. On one wire, string two 5 mm jump rings or a split ring. String each wire end through a crimp bead in opposite directions. Do not crimp the crimp bead. Secure the ends with tape.

6 To make the upper layer: On each end of the upper wires, string four 15°s alternating with four 3 mm bicone crystals. String each end through a 15° in opposite directions. On each end, string two 3 mms alternating with two 15°s. String each end

through the 6 mm on the lower layer.

7 On each end, string two 15°s alternating with two 3 mms. String each end through a 15°. On each end, string: 3 mm, 15°, 4 mm, 15°, 3 mm. String each end through a 15° in opposite directions. On each end, string two 3 mms alternating with two 15°s. String each end through the next 6 mm on the lower layer in opposite directions.

8 On each end, string two 15°s alternating with two 3 mms. String each end through a 15° in opposite directions. On each end, string four 3 mms alternating with four 15°s. String each end through the 10 mm on the lower strand. On each end, string four 15°s

alternating with four 3 mms. String each end through a 15°. On each end, string two 3 mms alternating with two 15°s. String each end through the 6 mm on the lower layer.

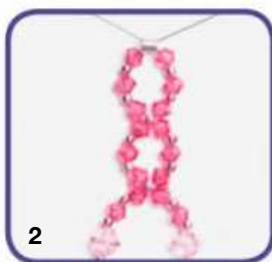
9 Repeat steps 7, 8, and 7. On each end, string two 15°s alternating with three 3 mms. String each end through a 15° in opposite directions. On each end, string four 3 mms alternating with four 15°s. On one end, string a split ring or two jump rings. String each end through a crimp bead in opposite directions. Crimp the crimp bead and trim the excess wire.

10 Cut a ¼-in. (6 mm) piece of chain. Open a jump ring (Basics) and attach an end link and the bar half of a toggle clasp. Close the jump ring. Use a 3–4 mm jump ring to attach the remaining end link of chain and the jump rings or split ring on the bracelet. On the other end, attach the loop half of the clasp to the jump rings or split ring.

Make sure the loops of your earring wires are large enough to accommodate a crimped bead.

Trim it

It's easier to string if you trim the ends of your beading wire periodically to eliminate fraying.



1 earrings • For each earring: Cut a 7-in. (18 cm) piece of beading wire. Center a 6 mm bicone crystal on the wire. On each end, string: 15° seed bead, 3 mm bicone crystal, 15°, 4 mm bicone crystal, 15°, 3 mm, 15°, 3 mm. String each end through a 15° in opposite directions.

2 On each end, string three 3 mms alternating with two 15°s. String

each end through a 15° in opposite directions. On each end, string three 3 mms alternating with two 15°s. String each end through a crimp bead in opposite directions. Tighten the wire and crimp the crimp bead (see Basics, p. 58).

3 Open the loop of an earring wire (Basics) and attach the dangle. Close the loop. *

What you'll need

bracelet 8 in. (20 cm)

- ◆ 2 10 mm crystals
- ◆ 6 6 mm bicone crystals
- ◆ 84 4 mm bicone crystals
- ◆ 108 3 mm bicone crystals
- ◆ 1 g 15° seed beads
- ◆ flexible beading wire, .010 or .012
- ◆ ¼ in. (6 mm) chain, 2 mm links
- ◆ 4 5 mm jump rings or 2 5 mm split rings
- ◆ 3–4 mm jump ring
- ◆ 2 crimp beads
- ◆ toggle clasp
- ◆ 2 pairs of chainnose pliers, or split-ring pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

earrings

- ◆ 2 6 mm bicone crystals
- ◆ 4 4 mm bicone crystals
- ◆ 36 3 mm bicone crystals
- ◆ 1 g 15° seed beads
- ◆ flexible beading wire, .010 or .012
- ◆ 2 crimp beads
- ◆ 2 pairs of chainnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

ALL SHOWS OPEN TO THE PUBLIC! WHOLESALE/RETAIL
SEE WEBSITES FOR DETAILS & REGISTRATION LINKS!

BEST BEAD SHOPPING SHOW CLASSES!

TUCSON: FEB 1-6
SEPT 8-11

Kino Veterans Memorial Community Center

MIAMI: APR 1-3
SEPT 30-OCT 1

DoubleTree Miami Mart~West Hall

NEW YORK: '16 DATES
TBA

SEE WEBSITE FOR ADMISSION FEES & ALL DETAILS:

BestBeadShow@Yahoo.com/610.909.2674

www.BestBeadShow.com

BEAD MERCANTILE SHOWS

\$6 FULL WEEKEND FRI:10-6/SAT:10-5
\$3 W/ REGISTRATION** SAT:10-5/SUN:10-4

PITTSBURGH, PA: OCT 31-NOV 1 SAT/SUN

FT. LAUDERDALE, FL: DEC 12-13 SAT/SUN

PITTSBURGH, PA: MAR 5-6 SAT/SUN

RALEIGH, NC: MAR 12-13 SAT/SUN

SEE WEBSITE FOR ALL 2016 DATES!

cincinnati, oh - ft. lauderdale, fl - jacksonville, fl

louisville, ky - orl./maitland, fl - pittsburgh, pa -

raleigh, nc - tampa, fl - williamsburgh, va

BeadMercantile@Yahoo.com/610.909.2674

www.BeadMercantile.com

Your #1 Source Seed Beads, Pewter & More! FiberAndBeads.Com



SIGN UP ONLINE FOR WEB-LAUNCH
PRE-SALE & COUPON, OPEN HOUSE
INVITES AND MORE!

E-MAIL/PHONE ORDERS AVAILABLE

FiberAndBeads@Yahoo.com 610.241.8329

CUSTOMER SERVICE CENTER

Manage your subscription online

(Registration Required)

www.Kalmbach.com/help

- Change Address or E-mail Address
- Report Damaged or Missing Issues
- Check Expiration of Subscription
- Subscribe
- Renew Subscription
- Pay Bill
- Check Payment Status
- Newsletter Management

K KALMBACH
PUBLISHING CO.

For all of our publications!

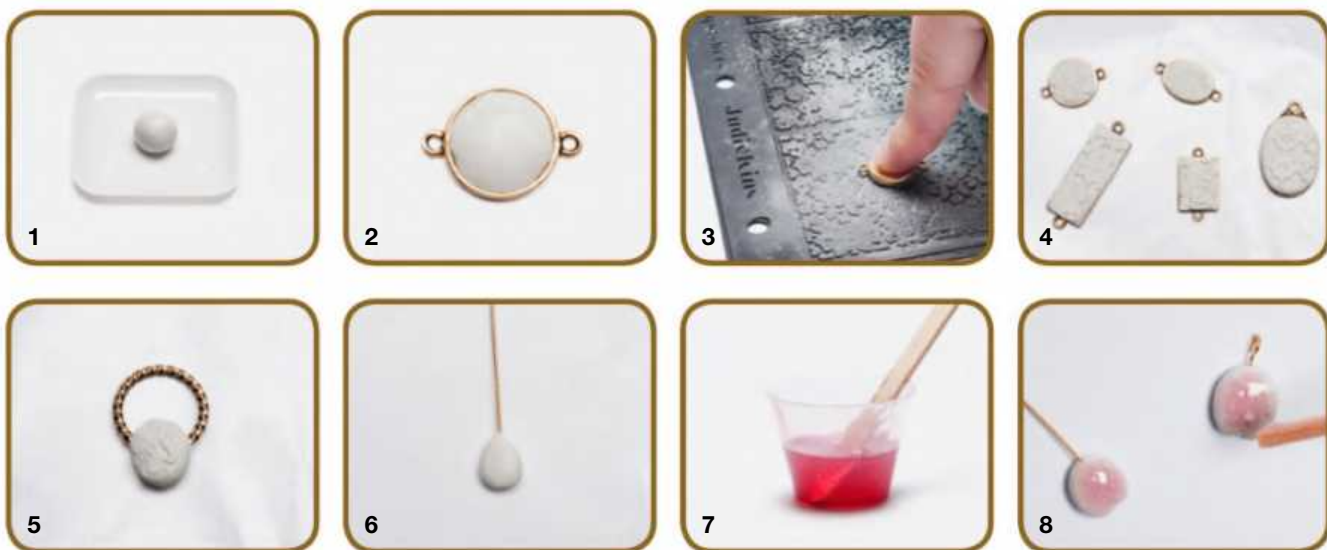
Create faux ceramic charms



Visit BeadStyleMag.com/beadroom to learn how to make a sculpted relief charm.

by Becky Nunn

Crystal Clay and resin provide unlimited creative possibilities: You can sculpt, texturize, and colorize to your heart's content. By mixing just a drop of blue and yellow pigments, I was able to create this faux-celadon look.



1 **components** • Mix equal parts of clay (a grape-sized amount of each) according to the manufacturer's directions until the clay is uniform in color. Make sure the clay is smooth; creases will be visible when you texturize it.

2 Press a small amount of clay into a bezeled link and smooth it with your fingers. The clay should be level with the edges of the bezel: Too much will overflow and too little won't yield a consistent impression.

3 To prevent sticking, rub a bit of baby powder over a texture sheet. Place the link from step 2 face

down on the sheet. Press the link firmly (see "Good impressions," below). Carefully remove the link.

4 Fill the remaining bezels and pendant with clay and texturize as desired. Remove excess clay from the findings and texture sheet (see "Easy cleanup," below).

5 Close three 17 mm decorative jump rings (see Basics, p. 58). Take a bit of clay and fold it around a jump ring. Smooth the seam on the back. Texturize the front side on a texture sheet. Make three embellished jump rings.

6 To make a head pin unit: With leftover clay, make small (6–10 mm) shapes. Insert a head pin, head side first, into each. If desired, make a plain loop (Basics) perpendicular to the clay (or you can make the loop after you've colorized the piece). Texturize as desired. You'll need four head pin units, but you can make extras for earrings (or in case you like some units better than others). Allow all components to dry.

7 Following the manufacturer's directions, mix equal parts of two-part resin. Use a wooden craft stick to stir for two minutes, scraping down the side of

the cup. Place the resin under a lamp for five minutes to pop any bubbles. Using a toothpick, drip a drop or so of dye into the resin. Stir thoroughly. Note: Once applied, the resin will appear lighter than it does in the mixing cup.

8 Use the toothpick or a head pin to spread resin on each of the clay bezels, pendant, jump ring units, and head pin units. Also use the toothpick or head pin to move the resin into crevices and to the edges and to break up bubbles. Place the pieces under a U-V lamp or inverted box and allow them to cure completely.

Good impressions

To get a consistent impression, pick up the texture sheet so you can press both the bezeled link and the sheet.



Easy cleanup

Use wet wipes to clean excess clay or resin from the metal findings. As soon as you're done with the texture sheet, clean that too. Otherwise the excess clay will harden and be difficult to remove.



bracelet • Make the beveled links, pendant, embellished jump rings, and head pin units (see “Components,” p. 28).

On the bar end of the bracelet, attach an extra jump ring or two to add length if desired.



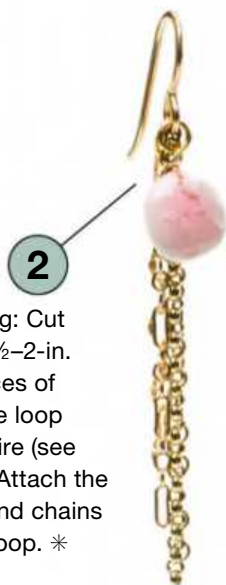
Open nine 6 mm jump rings (see Basics, p. 58). Attach the components as shown. Close the jump rings.



earrings • Make a pair of head pin units (see “Components,” p. 28, steps 6 to 8).

Tip

You can place individual pieces on business cards to dry, if you like. They'll be easier to move without getting resin on your fingers. You can also fold the cards and tear a slot for holding embellished jump rings. This is handy if you want to apply resin to both sides of the clay.



For each earring: Cut three or four 1½–2-in. (3.8–5 cm) pieces of chain. Open the loop of an earring wire (see Basics, p. 58). Attach the head pin unit and chains and close the loop. *

What you'll need

bracelet 7¼–7¾ in. (18.4–19.7 cm)

- ◆ 29 mm oval flat tag (pendant)
- ◆ 27 mm mini link long rectangle, with two loops
- ◆ 14 mm circle link, with two loops
- ◆ 14 mm mini link rectangle, with two loops
- ◆ 14 mm mini link oval, with two loops
- ◆ 4–8 1-in. (2.5 cm) head pins
- ◆ 3 17 mm decorative jump rings
- ◆ 9–11 6 mm textured jump rings
- ◆ toggle clasp
- ◆ 2 pairs of chainnose pliers
- ◆ roundnose pliers
- ◆ diagonal wire cutters
- ◆ Crystal Clay, white
- ◆ Clay Squisher or texture sheet
- ◆ two-part resin
- ◆ Castin' Craft Resin Dye
- ◆ gloves
- ◆ baby powder
- ◆ waxed paper
- ◆ wet wipes

- ◆ wooden craft sticks
- ◆ toothpicks
- ◆ measuring cups
- ◆ U-V lamp or box
- ◆ business cards (optional)

earrings

- ◆ Crystal Clay, resin, and Castin' Craft Resin Dye left over from bracelet
- ◆ 6–8 in. (15–20 cm) chain, assorted styles, 1–3 mm links
- ◆ 2 1-in. (2.5 cm) head pins
- ◆ pair of earring wires
- ◆ 2 pairs of chainnose pliers
- ◆ roundnose pliers
- ◆ diagonal wire cutters

Supplies from Nunn Design, nunn design.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

“Don't tell yourself, 'I'm not good at this.' You have to allow yourself to get good!”

Paint floral earrings

Apply patina inks to metal charms for custom chandeliers ♦ by Ruthie Youngman



My parents, both avid gardeners, provide plenty of floral inspiration for my jewelry making. Though these earrings combine a variety of techniques — painting, relieving, glazing, and beading — these embossed components make it super easy to paint a colorful bouquet.

1 earrings • To make a bead unit: On a head pin, string a pearl or crystal. Make the first half of a wrapped loop (see Basics, p. 58). Make six bead units.

2 For each earring: Paint the background of the chandelier charm with the background color (see “Patinating tips,” p. 31). Allow to dry.

3 Paint the charm’s flower with the darkest paint. Allow to dry. Carefully add the medium color to each petal. Allow to dry. To the center of each flower, add a dab of the lightest paint. Allow to dry.

4 To highlight the raised edges, gently buff the piece with a relieving block to remove the patina.

5 Paint the entire charm with glaze to seal. Allow to dry.

6 Attach a bead unit to each hole on the bottom of the charm, completing the wraps as you go.

7 Open the loop of an earring wire (Basics). Attach the dangle and close the loop.



What you'll need

earrings

- ◆ 6 4 mm pearls or crystals
- ◆ 2 21 mm Vintaj brass menagerie chandelier charms
- ◆ 6 1½-in. (3.8 cm) brass head pins
- ◆ pair of brass earring wires
- ◆ 2 pairs of chainnose pliers
- ◆ roundnose pliers
- ◆ diagonal wire cutters
- ◆ relieving block
- ◆ 4 Vintaj patina inks: 1 background color, 3 flower colors in dark, medium, and light
- ◆ Vintaj glaze
- ◆ small paintbrush
- ◆ waxed paper

Supplies from Fusion Beads,
888.781.3559, fusionbeads.com.
Check your local bead store for
supplies. To find the nearest store,
visit beadshopfinder.com.



GoodyBeads™
.com

Bead Happy. Save Always.™

Free shipping on US orders of \$35+. See site for details.

Patinating tips

- Although its consistency is watery, patina ink dries very quickly and sticks. Work on waxed paper so if ink bleeds the piece won't stick to the surface.
- A little dab of patina ink goes a long way. Use sparingly.
- Immediately clean your brushes in water when finished with each color.
- Sealing the component with glaze keeps the relieved edges from darkening over time.
- Mix a small drop of glaze into the paint for a thinner, lighter wash.




TooCuteBeads.com
design.create.inspire

HOLIDAY KITS ARE HERE!
www.toocutebeads.com



Charm Hummingbird

Charm Tree of Life

Large Loop Cable Chain

Gel du Soleil & Glitter Rocks

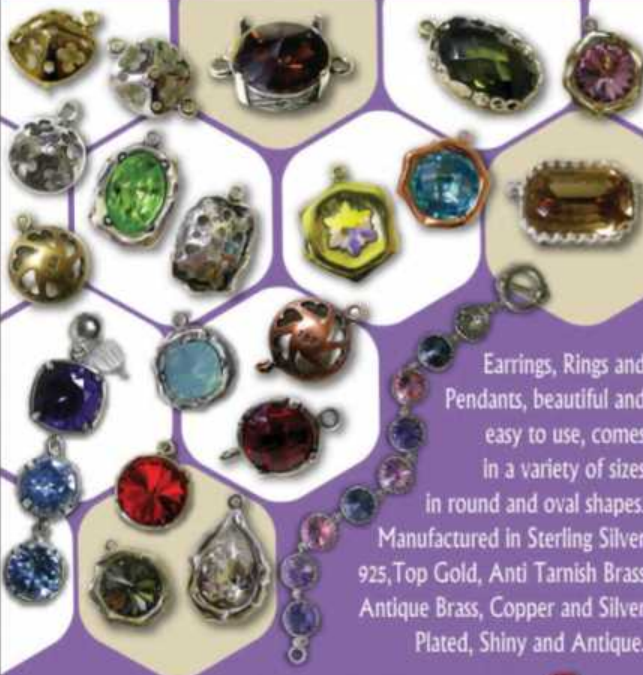
Toggle Ring & Bar Hammered

Itsy Bottle & Top Plain

NUNN DESIGN

Quality Base Metal Jewelry Findings.
Visit our website to learn about the
Nunn Design Glitter Rocks Buy & Try Program!
Learn how to create bezels like these with our free tutorial.
Our Buy & Try Program is available for both wholesale and retail.

1-800-761-3557 MADE IN THE USA
(www.nunnndesign.com)



JBB Masters in Findings

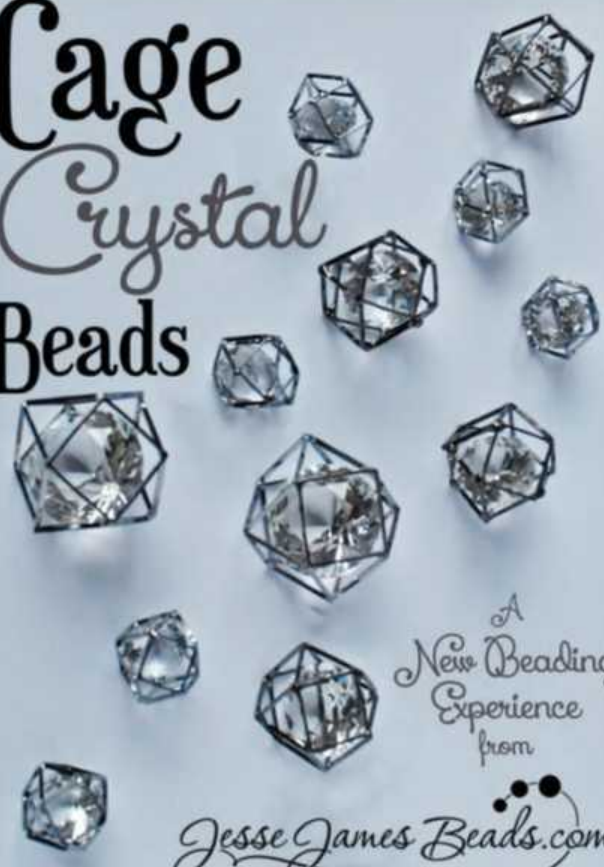
New Bezel Cups Collection

Earrings, Rings and Pendants, beautiful and easy to use, comes in a variety of sizes in round and oval shapes. Manufactured in Sterling Silver 925, Top Gold, Anti Tarnish Brass, Antique Brass, Copper and Silver Plated, Shiny and Antique.

www.jbbfindings.com/catalog - benbassat@jbbfindings.com
(Please ask for password to login)
Sold to Re sellers of beads and findings only
Tel: +972-3-5600115, Fax: +972-3-5600371

copyright protected concept & design

Cage Crystal Beads



A New Beading Experience from

Jesse James Beads.com

Craftoptics® Telescopes

Magnify your talents®

I can see clearly now, the strain is gone...

Patented optics customized with your Rx

Jewelry Arts
Beadwork
Quilting
Needlepoint
Cross-Stitching
Sewing

RISK FREE GUARANTEE

Visit www.craftoptics.com or call 888.444.7728 to learn more!

DREAM BEAM

Facebook Twitter YouTube Pinterest

CREATE
YOUR STYLE

ADVERTISEMENT

SWAROVSKI

THE PROFESSOR OF CRYSTAL

is proud to present
Fall/Winter Pre Season Innovations for 2016/2017 from Swarovski

The Edelweiss Collection.

Tradition, purity, character. These features have been deeply rooted in the DNA of Swarovski ever since it was first established in 1895. They are also qualities it shares with the most precious and rare, yet **best-known flower of the Alps: the edelweiss.**

For this reason the company chose the Alpine edelweiss as its first corporate logo – and kept it for almost a century. Now celebrating its 120th anniversary, Swarovski presents the Edelweiss Family as a tribute to the company's Tyrolean home, with its rich culture and breathtaking surroundings. The stunning crystal reinterpretation of the iconic flower symbolizes the importance of origin in an increasingly globalized world, as well as the beauty that awaits those who dare to climb the highest mountains.



The **Edelweiss Fancy Stone, Flat Back Hotfix and No Hotfix crystals** are the first 3D edelweiss design in full crystal. Its precise facets,

complex cut and smoothly rounded petals create the most detailed and realistic flower that has ever been available in crystal.



The **Edelweiss Pendant** is the first 3D edelweiss design in full crystal. Its precise facets, complex cut, and smoothly rounded petals create the most detailed and realistic flower that has ever been available in crystal.



BeCharmed Edelweiss Pave

Charm: A true Swarovski masterpiece! Each of the clear and colored crystals has been carefully set by hand, making

every BeCharmed Charm a unique item. It is available in five different color combinations that mimic those of the natural edelweiss. The high craftsmanship of this piece is a true testament to Swarovski's core values.

The Infinite Beauty of Crystal.

The magic of crystal tells a story with no beginning and no end. As a tribute to its 120th anniversary, Swarovski celebrates its past, present, and future, all symbolized in the endlessly entwined knot of the **Infinity**.



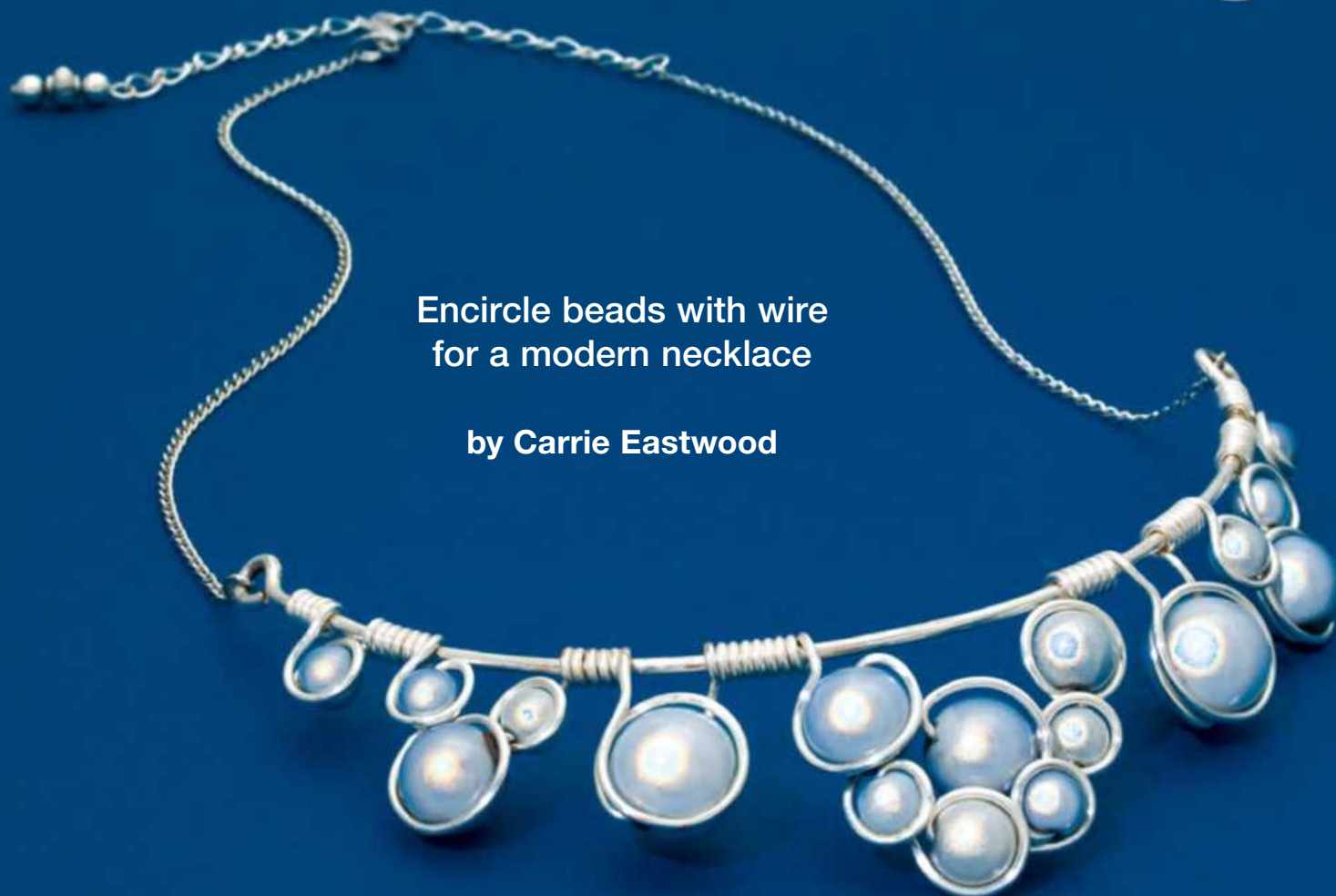
"Infinity" is a strong word that triggers powerful emotions. Similarly evocative, the **Infinity Pendant** sparkles with an intriguing, energetic stairway cut and the **Pave Infinity Pendant** sparkles with an intriguing Pave surface, both forever entwined in a loop with no beginning and no end and with technological finesse and perfection.



FIND OUT MORE AT: CREATE-YOUR-STYLE.COM/PROFESSOR OR SWAROVSKI.COM/PROFESSIONAL

The Professor of Crystal, Nick Regine is the star of Swarovski's "Ask the Professor" video series. Visit Swarovski's "Create Your Style" YouTube channel, **www.youtube.com/createyourstyletv**.

CREATE-YOUR-STYLE.COM



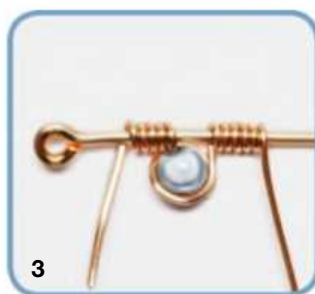
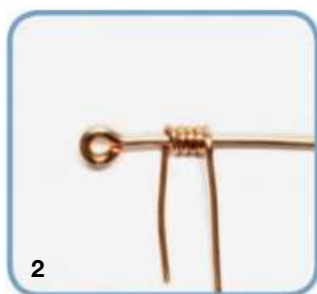
Encircle beads with wire
for a modern necklace

by Carrie Eastwood

Bring on the bubbly

jewelry

Celebrate the New Year with a little sparkling wire! Budget-friendly miracle beads light up an effervescent centerpiece in this contemporary twist on wirework. You can make this jewelry more or less elaborate, longer or shorter — just adjust the number of beads and length of wire to make it your own.



Wrap it up

When wrapping the necklace beads, make sure the wire is centered around the bead. Always wrap the wire counterclockwise.

1 **necklace** • Cut a 7-in. (18 cm) piece of 14-gauge wire. On each end, make a plain loop (see Basics, p. 58). This is the “spine.”

2 Cut a 50-in. (1.27 m) piece of 18-gauge wire. Make a hook on one end. Hook it on the spine about ½ in. (1.3 cm) from one end. Wrap around the spine five or six times. Use chainnose pliers to snug the wraps together.

3 See “Face front,” p. 36. On the working wire, string a 6 mm color A bead and slide it to the spine. Wrap the wire counterclockwise around the bead (see “Wrap it up,” above), going behind the wire coming from the spine and

in front of the wire exiting the bead. Go under the spine, then make five or six wraps.

4 String a 6 mm color A. Wrap the wire counterclockwise around the bead, behind the working wire. String a 10 mm color A bead. Wrap counterclockwise around the 10 mm, behind the working wire. String a 6 mm color B bead. Wrap counterclockwise around the bead, behind the working wire and under the spine. Make six or seven wraps.

5 String a 12 mm bead. Wrap counterclockwise around the bead, behind the working wire. Go under the spine, then make six to eight wraps.

6 Wrapping in the same manner, attach an 8 mm color B, 6 mm color B, 10 mm color A, 6 mm color A, 8 mm color B, 6 mm color A, and 10 mm color A. Angle the wire as you go to cluster the beads. Wrap the spine six to eight times.

7 Repeat step 5. Repeat step 4, reversing the colors of the 6 mm beads. Repeat step 3. Trim and tuck the working wire close to the spine.

8 Flip the centerpiece over so the front is facing up. Center the wired beads on the spine. Gently curve the spine into a half-circle.

9 Cut two 4½–6-in. (11.4–15 cm) pieces of chain. Open a jump ring (Basics) and attach an end link of chain and a loop of the centerpiece. Close the jump ring. Attach a chain to the other side of the centerpiece.

10 Check the fit, and trim chain from each end if necessary. On one end, use a jump ring to attach a lobster claw clasp. Repeat on the other end, substituting a chain extender for the clasp.

11 String one to three 4–6 mm beads on a decorative head pin. Make the first half of a wrapped loop (Basics). Attach the loop to the end link of chain and complete the wraps.

Face front

When wrapping the necklace's centerpiece, the back side will be facing you. Follow the wrapping directions closely so that when you flip the piece over, the bead frames show up on the front of the piece. Wrap the earrings clockwise or counterclockwise as indicated in each step.



1 earrings • Cut a 7-in. (18 cm) piece of 18-gauge wire. String a 10 mm bead, aligning the edge of the bead with the end of the wire. Wrap around the bead.

2 String a 6 mm bead. Wrap clockwise around the bead, going in front of the working wire.

3 String an 8 mm bead. Wrap counterclockwise around the bead, overlapping the wires at the top. Trim the wire to $\frac{3}{8}$ in. (1 cm). Make a plain loop (see Basics, p. 58).

4 Open the loop of an earring wire (Basics). Attach the dangle and close the loop. *

What you'll need

necklace 16–19 in. (41–48 cm)

- ◆ 2 12 mm miracle beads, color A
- ◆ 4 10 mm miracle beads, color A
- ◆ 2 8 mm miracle beads, color B
- ◆ 10 6 mm miracle beads, 6 in color A, 4 in color B
- ◆ 1–3 4–6 mm accent beads
- ◆ 7 in. (18 cm) 14-gauge wire
- ◆ 50 in. (1.27 m) 18-gauge wire
- ◆ 8–12 in. curb chain, 2 mm links
- ◆ 2–3-in. (5–7.6 cm) chain extender, 4 mm links
- ◆ 1½-in. (3.8 cm) decorative head pin
- ◆ 4 4 mm jump rings
- ◆ 2 pairs of chainnose pliers
- ◆ roundnose pliers
- ◆ diagonal wire cutters

earrings

- ◆ 2 10 mm miracle beads, color A
- ◆ 2 8 mm miracle beads, color A or B
- ◆ 2 6 mm miracle beads, color B
- ◆ 14 in. (36 cm) 18-gauge wire
- ◆ pair of earring wires
- ◆ 2 pairs of chainnose pliers
- ◆ roundnose pliers
- ◆ diagonal wire cutters

Beads from The Beading Room, thebeadingroom.com, and Goody Beads, 952.938.2324, goodybeads.com. Wire from Unkamen Supplies, unkamensupplies.etsy.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.



“The possible combinations of beads and wire in this design are endless — the only constants are the round bead shape and basic wire gauge. The rest is up to your imagination.”

Shows of Integrity

The Shows You Can Trust Bringing You
The Gems and Jewelry You Love!

Don't Miss This Show!

Gem, Mineral, Jewelry & Bead Show

**Edgewater/Colorado Belle
E-Center, 2200 Casino Dr,
Laughlin, NV**

January 14-21, 2016

Investments For Your Future

Gold & Silver, Fine Jewelry, Pearl,
Beads, Fossils, Amber, Opal,
Cabochon, Mineral Specimens,
Carvings, Findings, Rings,
Diamonds, Emerald, Knives
Necklaces, Bracelets, Watches,
Handmade Jewelry, Emerald and
much, much more!

Dealer Space Available

Contact

Terry James

Shows of Integrity

18362 S Hwy 78

Leonard, TX 75452

Office/Fax 903-587-2543

Cell 903-815-5957

www.showsofintegrity.com

Where your jewelry begins.

Imagine the treasures you will create with
the otherworldly shimmer of new Swarovski
Scarabaeus Crystal Effect, Scarabaeus
Crystal Pearls and sophisticated
Chrome Effect Crystals. Shine on!
FusionBeads.com
Free US Shipping



Fusion Beads, Inc.

Fusion Beads



When it's Time to Glitz You Shouldn't Have to Wait

When you order from Dreamtime Creations, you're
not only getting the lowest prices online, you get your
orders FAST! We keep over 30,000 rhinestones, beads
and pearls on our shelves, so we can ship your order
within 24 hours.

SWAROVSKI
AUTHORIZED RESELLER

DreamtimeCreations.com

1-866-TRIMS-4U



Woven crystal & leather bracelet

Simple loom weaving yields on-trend jewelry ♦ by Katie Hacker

Are you looking for a stylish entry into loomwork? This project shows you how to weave for success. Soon you'll be trying bicone crystals, mixed colors, and wider rows. Once you learn bead weaving, you'll find it both addictive and relaxing!

1 **bracelet** • Insert one end of the metal rod in one of the loom's holes. Gently bend the loom and insert the other end of the rod in the remaining hole. Cut a 54-in. (1.37 m) piece of leather cord. On one end of the loom, placing the cord in the first groove, tie a knot around the end knob on the loom. Place the cord into the corresponding groove on the other end of the loom. For a video on how to set up your loom, visit beadalon.com.

2 Wrap the cord around the corresponding button on the back (see "The right tension," p. 40). Leaving two empty grooves (a crystal width apart), place the cord into the corresponding groove on the opposite end of the loom. Don't pull the cord too tightly.

3 Wrap around the corresponding button on the back, then wrap around the opposite end of the loom a third time. Wind the cord around the button and tie a knot. Trim the excess cord.

4 Remove the metal rod and your loom will be ready to use. These are the warp cords (warps, as we'll now refer to them).

5 Cut a 7-ft. (2.13 m) piece of Wild-Fire and thread a needle on it. To anchor the thread by making a selvage edge: Starting from the left, go under the first warp, over the middle warp, and under the third warp. Leave a 3-in. (7.6 cm) tail. Looping the thread around, go back over the third warp,

under the middle warp, and over the first warp. Continue until you've made about a 3/16-in. (5 mm) selvage edge, ending above the first warp.

6 Bring the needle under the warps and pick up two round crystals. Slide them toward the first warp. Place your index finger under the warps and push the beads up between the warps.

7 Sew back through the crystals, keeping the needle on top of the warps. Tighten the thread (see "The right tension").

8 Bring the needle under the warps and pick up four 11° seed beads. Slide the beads toward the first warp.



Place your index finger under the warps and push pairs of 11's up between the warps. Sew back through the 11's, keeping the needle on top of the warps.

9 Repeat steps 6 to 8 until the beaded section is within $\frac{3}{4}$ in. (1.9 cm) of the finished length, ending with a pair of crystals. Weave a $\frac{3}{16}$ -in. (5 mm) selvage edge as in step 5. On each end of the bracelet, tie a knot around the nearest warp and trim the excess thread. Apply G-S Hypo Cement to the selvage edge and the knot. Allow to dry.

10 Remove the bracelet from the loom by carefully cutting the cord near the buttons on the back of the loom. Trim the excess cord close to the selvage.

11 Apply Loctite Gel to the inside of a clasp half. Insert one end of the bracelet. Repeat on the other end, making sure to position the clasp correctly. Allow to dry.

Knotting the thread

If you like, you can tie the thread to the first warp when you start the selvage edge. Also, if you have trouble cutting the excess thread, trim it after the glue is dry.



SUBSCRIBERS: Visit BeadStyleMag.com/bonus for a step-by-step video with extra tips and design variations.

The right tension

Keep the tension even throughout the piece. If your bracelet buckles, the tension in the warp cords may have been inconsistent. Also possible: Overtightening the weft (the crosswise thread). It takes practice, but also make sure the thread isn't too loose; otherwise excess thread might show and your bracelet will lack structure.



What you'll need

bracelet 6¾–7¾ in. (17.1–19.7 cm)

- ◆ 52–62 4 mm round crystals
- ◆ 1–2 g 11° seed beads
- ◆ 54 in. (1.37 m) leather cord, 1 mm diameter
- ◆ WildFire bead weaving thread, .006
- ◆ 10 mm magnetic clasp (outer measurements are 22 x 12 mm)
- ◆ Jewel Loom with metal rod
- ◆ diagonal wire cutters
- ◆ size 10 or 11 beading needle
- ◆ needle threader (optional)

- ◆ G-S Hypo Cement
- ◆ Loctite Gel

Jewel Loom and WildFire from Dreamtime Creations, 866.874.6748, dreamtimecreations.com. Leather cord and clasp from Leather Cord USA, leathercordusa.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Supply note

You can use the needle that comes with the Jewel Loom or a shorter size 10 or 11 beading needle for this project.

“New techniques can really give you a creative boost. If you're feeling stuck for ideas, experiment with a new skill to add to your toolbox.”

Learn Bead Stitching from *the Experts*



27
Projects

Create a variety of motifs from zigzags and stripes to floral and ethnic styles.

#64230 • \$17.95



26
Projects

Learn to stitch seed beads of all kinds into flat, tubular, and twisted designs.

#64544 • \$17.95



28
Projects

Explore the small, square patterns and many variations of right-angle weave.

#64551 • \$17.95

Available now from your favorite craft or bead shop!
Or shop now at JewelryandBeadingStore.com



2BKBB

P26045



beadaholique®
feed your need to bead™

15% off
Enter Code
BSD6
at Checkout



Thousands of free instructional videos:
beadaholique.com/videos



2016

**The Innovative Beads
& Jewelry Expo**

*13 Years of Quality Bead
Shows in the Northeast*

JANUARY 15 & 16 (Fri & Sat)	MARLBOROUGH, MA
JANUARY 23 & 24	FISHKILL, NY
FEBRUARY 27 & 28	CLARKSVILLE, MD
MARCH 5 & 6	CROMWELL, CT
MARCH 12 & 13	EDISON, NJ
APRIL 23 & 24	SYRACUSE, NY
APRIL 30 & MAY 1	AMHERST, NY (Buffalo)
MAY 6 & 7 (Fri & Sat)	MARLBOROUGH, MA
MAY 21 & 22	GAMBRILLS, MD
JUNE 4 (1 Day)	DOYLESTOWN, PA
JULY 9 & 10	EDISON, NJ
JULY 16 & 17	CLARKSVILLE, MD
JULY 23 & 24	FISHKILL, NY
JULY 30 & 31	CONCORD, NH
AUGUST 6 & 7	FREDERICKSBURG, VA
SEPTEMBER 16 & 17 (Fri & Sat)	MARLBOROUGH, MA
SEPTEMBER 23 & 24 (Fri & Sat)	Henrietta, NY (Rochester)
OCTOBER 1 & 2	EDISON, NJ
OCTOBER 8 (1 Day)	ALLENTOWN, PA
OCTOBER 22 & 23	CLARKSVILLE, MD
OCTOBER 29 & 30	ALBANY, NY
NOVEMBER 4 & 5 (Fri & Sat)	MARLBOROUGH, MA
NOVEMBER 12 & 13	ISLANDIA, NY
NOVEMBER 19 & 20	Wyomissing, PA (Reading)

**One Bead Event for All –
Beginner & Advanced Beaders
Designers, Jewelry Makers
Craft Lovers & Gift Seekers**

www.iBExpos.com

Shows@iBExpos.com
Tel. 845.352.9735

Want more *Bead Style*?

Check out the features at BeadStyleMag.com:

- Download free projects
- Watch how-to videos
- Leave comments in our Bead Room
- Sign up for our e-mail newsletter

**Register for your
FREE account today!**



bead
STYLE
MAGAZINE



Make a multi

Gemologist Clare Thanhauser shows you



vermeil cones • While vermeil findings (sterling silver plated with gold) will add to your costs, using precious metals like gold or sterling silver lends a high-end feel (see singarajainports.com or starsclasps.com for options).

box clasp • A gorgeous vermeil clasp adds a professional touch, especially when it's set with a crystal or gemstone accent. (See jessimports.com for sterling and vermeil styles.) Buy a larger clasp to support the strands; a safety catch will provide extra security.

brushed gold beads • Vermeil beads are often sold by weight or in short strands. I bought these Thai ovals and teardrops at a bead show, but you can find similar beads at silverinstyleusa.etsy.com.

natural gemstones • These untreated apatite strands cost around \$25 per strand; faceted rondelles and deeper colors will command a higher price tag. Try raregemstone.etsy.com for similar strands.

strand for less

how to manage supply costs



gold-plated cones • Go with no-frills cones to keep your costs in check. These are from turkisheyesupply.etsy.com, but you can also find budget-friendly cones in a variety of patterns (TierraCast cones available from limabeads.com).

lobster claw clasp • Save by using a gold-plated lobster claw clasp and chain extender (from fusionbeads.com and chaingallery.com). If you opt for handmade chain (try rishashay.com), use a shorter length. Add a decorative dangle for a pop of color.

gold-plated beads • It's hard to find a variety of shapes, but the cost savings are huge: I bought 50 round brass beads for just a few bucks at yadanabeads.etsy.com.

dyed gemstones • Affordable stones are often less consistent in color or shape. Some beads may be chipped or not cleanly drilled, so consider buying an extra strand to fill in. These green amethyst and green onyx rondelles are sold in five-strand packs from gemabyss.etsy.com.



1 necklace • Cut nine 23–25-in. (58–64 cm) pieces of beading wire. On each of five wires, string color A rondelles interspersed with metal beads until the strands are within 3 in. (7.6 cm) of the finished length. For the necklace to hang naturally when worn, vary the strand lengths by a couple of rondelles. Repeat on the four remaining wires with color B rondelles. Cut a 4-in. (10 cm) piece of 20- or 22-gauge wire. Make a wrapped loop (see Basics, p. 58). Make four wire loops.

2 On one end of a color A strand, string two or three seed beads, a crimp bead, a seed bead, and a wire loop. Go back through the beads just strung and tighten the wire. Repeat to attach the remaining color A strands to the loop. Repeat on the other side. Repeat with the color B strands using the remaining wire loops. Check the drape and add or remove beads. Crimp the crimp beads (Basics) and trim the excess wire.

3 On each end, string a stopper bead (this is optional but will help position the loop inside the cone), a cone, and a 3–4 mm spacer. Make a wrapped loop.

4 Gently twist the strands. Open a jump ring or chain link (Basics). On one side, attach a pair of loops to a clasp. Close the jump ring. On the other side, use a jump ring to attach the remaining clasp half or chain extender.

5 Optional: On a head pin, string an accent bead and make the first half of a wrapped loop. Attach the dangle to the chain and complete the wraps. Twist the strands gently to wear. *

“I have fallen under the spell of apatite. But this design would work in a variety of different colors, and using faceted dyed quartz (or even naturally occurring citrine and amethyst, which are almost always heat treated) would lower the price point considerably.”

What you'll need

necklace 17 in. (43 cm)

- ◆ 9 13–15-in. (33–38 cm) strands
- 4–5 mm faceted gemstone rondelles, 5 in color A and 4 in color B
- ◆ 30–40 7–11 mm metal beads
- ◆ 1 g 11° seed beads, in two colors
- ◆ 8–10 mm accent bead (optional)
- ◆ 4 2–3 mm stopper beads (optional)
- ◆ 4 3–4 mm spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 16 in. (41 cm) 20- or 22-gauge wire
- ◆ 2-in. (5 cm) decorative head pin (optional)
- ◆ 2 6–8 mm jump rings or chain links
- ◆ 4 cones
- ◆ 18 crimp beads
- ◆ box clasp (or lobster claw clasp and 2-in./5 cm chain extender)
- ◆ 2 pairs of chainnose pliers
- ◆ roundnose pliers
- ◆ diagonal wire cutters

Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

More ways to save

- String Czech glass or Chinese crystal rondelles instead of gemstones. With their faceting and unusual finishes, you won't feel like you're sacrificing style.
- Buy in bulk where possible, such as longer spools of flexible beading wire. (That said, stick with a high-quality wire that doesn't kink or stretch.) If you make many multistrands, buy multiples of a versatile style of cone.

Clare Thanhauser

Contact Clare at artemisarts@aol.com or visit moontreeboutique.etsy.com or clarethanhauser.com.



TRINITY BEADS

the
**BEAD
SMITH**



- Three-hole Czech glass bead
- Made of pressed glass for uniformity in shape and size
- Over 45 colors to choose from!
- Available in two sizes:
6 x 6 x 2.3mm and 8 x 8 x 2.7mm



Necklace by Linda Roberts, San Diego, CA, USA

One-stop wholesale suppliers to bead stores worldwide for over 30 years! The BeadSmith is a proud distributor of these brands and more...



MIYUKI



PRECIOSA

miniDUO™
CZECH GLASS TWO HOLE SEED BEADS BY MATUBO

Kumihimo
braiding

Soutache
& Bead Embroidery

SUPERDUO™
CZECH GLASS TWO HOLE SEED BEADS BY MATUBO

BEAD SHOPS: To become a Beadsmith reseller, please contact us at 732.969.5300 (USA) or www.beadsmith.com



Use Mini spools instead of bobbins!

Project by Sara Oehler



Ultimate *Flexibility* *SoftFlex* Beading Wire

Use Soft Flex® Beading Wire
on a Kumihimo Board!

- Made in the USA
- Kink resistant & Flexible
- Knots like thread
- 100% Waterproof & Non-tarnishing
- Extensive selection of diameters and spool lengths
- Largest color selection
- Hand checked for quality



Visit us in the **Board Room** at the
To Bead True Blue Show
Jan. 31-Feb. 8, 2016 • Doubletree Tucson Reid Park



www.SoftFlexCompany.com

Toll Free Phone (866) 925-3539 • U.S. Phone (707) 938-3539



\$5 Flat Rate Shipping On U.S. Orders - No Minimum Order





What's your sign?

Guide your customers to easy sales ♦ by Cathy Frangie-Hatch

When selling jewelry in a retail setting, you'll need signs, photos, and posters — key graphic merchandising elements designed to attract attention, communicate information, reinforce your brand's identity, and entice customers to buy. So display signage that makes a difference.

TAGS, CARDS, AND LABELS

First things first: How are you going to identify and price your merchandise? You can handle this in a variety of ways, but whatever method you choose, be sure your brand's image is consistent.

DIY: Because there's such a huge variety of papers, paper stock, and cutters, it's easy to make your own jewelry tags and cards. From a small price tag to a larger label telling a piece's story, make your tags consistent by using the same paper and ink color for everything. Also consider having a customized label or stamp made with your logo to speed up the process.

Customize standard tags: Many suppliers sell basic tags and cards that can be customized using a stamp, label, or design element like a brand-specific color. You'll be limited to the sizes and shapes available from the supplier, but these are a great, inexpensive way to ensure a professional look while still maintaining the brand's personality.

Create custom pieces: If you have an established logo for your jewelry business, this is a unique way to keep your merchandising consistent between products and within a larger boutique where you may not be the only jewelry vendor. Work with a local graphic designer, or check online for tag, card, or label makers that work with small jewelry businesses. They know what you need and can make the process as



Circle tag by dolphinbead.com



Skinny bracket tag from saddlehillstudios.com

simple as possible. Kristi Krupp, owner of Dolphin Bead Designs (dolphinbead.com), a customizable jewelry tag maker, says, "Handcrafted jewelry is too nice for generic, store-bought display cards! Your logo needs to stand out and be remembered. And if you have a website,

what better place to give it to your customers than right there on the jewelry they are buying!"

SIGNAGE

As customers breeze through a shop, they can be easily distracted by many things. Use signage like a road map to guide customers through your display.

There are basically three types of signage to consider:

1. Price. This should be marked on your merchandise tags. Be sure to tag every item. And if the store requires you to use a numeric or alphabetic code for sales tracking, include it here. If you have a number of items at the same price point, consider grouping them together with a table or wall sign indicating the price.

2. Identifier. While necklaces, bracelets, and earrings are self-explanatory, any unusual product categories will need identification, especially if you're not there to explain them personally. For example, my beaded bookmarks, eyeglass holders, wineglass charms, and wire-wrapped sun catchers all have signs that help buyers understand what they're looking at.

3. Product information. It pays to include signs that say "Sterling silver," "Genuine gemstones," or "Swarovski crystal" where applicable so your customers know what makes a piece special. These specifics can also help you command higher price points.



Photo: Brad Lowell; hair and makeup: Sherri Jessee; model: Katie Silcox; jewelry: Bold by Kattour Jewelry



Photo: Scott Smallin; graphic designer: Heather Rosenman Designs; jewelry: ARTiFACTS Gemstone Jewelry

You can easily make signs on your computer or buy preprinted signs through a display company. Follow these guidelines for your signage:

1. Choose an easy-to-read font and use it consistently.
2. Use the same symbol, logo, or color on all of your signs.
3. Be as concise as possible.
4. Display all signs in identical holders.

POSTERS

A beautiful poster with your logo and a stunning image of your jewelry is one of the most effective ways to attract attention and convey your brand identity. Though taking these photos may seem daunting, there are creative ways to get the help you need.

Photography: You'll need photos of your work to share on social media, your website, and with customers. To hone your skills, take a weekend seminar at your local adult education program or enroll in an online photography class. If you choose to have professional photos taken, shop around as rates and fees can vary widely.

Talk to wedding and portrait photographers to see if they have the studio capacity and experience to take still photos of products. Book an hour with them and take your pieces and a variety of props for display options. In an hour, expect to get two to four pieces photographed for a cost of \$100 to \$150. Be sure to state up front, and get in writing if possible, that you will be using

the photos for collateral material and expect to retain all rights to the photos.

You can also check the local want ads and Craigslist for an experienced freelance photographer who is willing to come to your jewelry studio or home, set up, and shoot your jewelry for you. Fees may range from \$75 to \$90 per final shot. You may also be charged for travel and retouching time.

Try connecting with people who coordinate photo shoots that may need jewelry. Hair and makeup artist Sherri Jessee (sherrijessee.com) says, "I organize editorial photo shoots, and it's helpful for me to have items loaned in for a shoot rather than having to purchase them myself. Jewelry can be extremely costly, so to be able to use, feature, and return specialty items to enhance the theme I'm working on is very cost effective," (see photo, upper left). All parties generally sign a release allowing full use of the photos; just make sure you clarify your usage rights up front.

You can use these professional shots to design your own signs and posters on your computer with programs like Publisher or Photoshop. Be creative about combining images, your logo, and a tag line if you use one. You can have the posters printed at Walgreens or Kinkos (or see "DIY designs," right). Or you can hire a graphic designer to put your posters and promotional materials together. Be sure to get references and clearly state your expectations so you don't waste time and money.

Framing: Always use professional poster frames to hang your oversized signs and posters. They're designed to weather all kinds of treatment and will hold up much better in the long run. Purchase several at a time, and don't forget to buy the recommended hanging hardware.

Attracting customers and answering their unspoken questions with proper signage eliminates many barriers to making a sale. The better customers understand your offerings, the more appealing your products will be. And that will translate to better sales! *

Resources

Tags and labels

- boiseticketsandtags.etsy.com
- dolphinbead.com
- firemountaingems.com
- riogrande.com
- saddlehillstudios.etsy.com
- xpresstags.com

Signage and display items

- jewelrydisplay.com
- jewelrysupply.com
- nilecorp.com
- storesupply.com

DIY designs

- 123print.com
- cafepress.com
- canva.com
- officedepot.com
- posterprinthouse.com
- promodirect.com
- stocklayouts.com
- vistaprint.com
- zazzle.com

Cathy Frangie-Hatch was recently named Best Jewelry Designer 2015 by the Myrtle Beach Award Program. She launched Bold by Kattour Jewelry 10 years ago, and her business quickly grew into an obsession. Contact Cathy at boldbykattour@aol.com or via boldbykattour.com.

TEXTURED



TRENDSETTER



BRACELET

Customize a bracelet with a handmade clasp and chain

by Jennifer Krisch

This bracelet is a showcase in texture — the smooth, satiny finish of tiny shells or pearls and matte or transparent seed beads contrasting with the branched, pointed edges of stick beads. I bought the wood seed bead chain at Michael's several years ago, but you can easily make your own with seed beads and jump rings — I'll show you how!



1 bracelet • Cut a 3-in. (7.6 cm) piece of 20-gauge wire. On one end, make a wrapped loop (see Basics, p. 58). Repeat with a second wire.

2 Cut a 10-in. (25 cm) piece of beading wire. On one end, string a crimp bead and a wrapped loop. Go back through the crimp bead and tighten the wire. Crimp the crimp bead (Basics). Attach two more pieces of beading wire.

3 On one wire, string 6° color A seed beads until the strand is within 1¼ in. (3.2 cm) of the finished length. Tape the end. On the second wire, string 3–4 mm shells or pearls to the

same length. On the remaining wire, string five to seven 11° seed beads. String stick beads until the strand is within ½ in. (1.3 cm) of the other strands, then string five to seven 11°s.

4 Make two 6–7-in. (15 cm) beaded chains, one each in colors B and C (see “Make a beaded chain,” p. 50). Attach the chains between the three strands to the wrapped loop.

5 Lightly twist or braid the strands. Attach the strands to the remaining wire loop, tightening and crimping the beading wire as before, and using jump rings to attach the beaded chain.

6 On each end, over the wire, string a bead cap or cone. Make the first half of a wrapped loop (Basics).

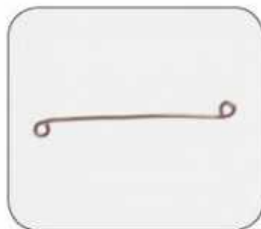
7 Make an S-hook clasp (p. 50). On one end, attach the clasp to the wire loop. Complete the wraps.

8 On the other end, complete the loop's wraps. Use a jump ring to attach the loop and a decorative link.

“Experimenting with all mediums and developing your own techniques helps you find your voice as a jewelry artist and provides the personal challenge that keeps creativity alive!”

Make an S-hook clasp

1. Cut a 3-in. (7.6 cm) piece of 18-gauge wire. On one end, using roundnose pliers, form a small loop. Form a small loop on the other end facing the opposite direction.
2. Using a pen or cylindrical object, bend half the wire into a curve. Reposition the pen and bend the remaining wire into a curve facing the opposite direction. The small loops should be facing outward.
3. Hammer the hook on a bench block to flatten and texture it.



Make a beaded chain

Open a jump ring (see Basics, p. 58). String two 6° seed beads. Close the jump ring. Open a second jump ring. String two 6° seed beads. Attach the second jump ring between the beads on the previous jump ring and close the jump ring. Repeat until the chain is the desired length.

NOTE: For sturdiness, use the heaviest-gauge jump rings that will still fit through the seed beads.



earrings • For each earring: Make a beaded chain (see above), attaching only five jump rings but adding four 6° seed beads to each jump ring.



2

Open the loop of an earring wire and attach the beaded chain. Close the loop. *

What you'll need

bracelet 8 in. (20 cm)

- ◆ 6-in. (15 cm) strand 9–16 mm stick beads
- ◆ 6-in. (15 cm) strand 3–4 mm shells or pearls
- ◆ 12–15 g 6° seed beads, 4–5 g each in colors A, B, and C or assorted colors
- ◆ 10–14 11° seed beads
- ◆ 15–20 mm decorative link
- ◆ flexible beading wire, .014 or .015
- ◆ 3 in. (7.6 cm) 18-gauge wire
- ◆ 6 in. (15 cm) 20-gauge wire
- ◆ 56–64 6–7 mm 21–22-gauge jump rings
- ◆ 5 mm jump ring
- ◆ 2 20 mm bead caps or cones
- ◆ 6 crimp beads
- ◆ 2 pairs of chainnose pliers
- ◆ roundnose pliers
- ◆ diagonal wire cutters
- ◆ hammer and bench block
- ◆ pen or cylindrical object
- ◆ crimping pliers (optional)

earrings

- ◆ 3 g 6° seed beads, 1 g each in colors A, B, and C or assorted colors
- ◆ 10 6–7 mm 21–22-gauge jump rings
- ◆ pair of earring wires
- ◆ 2 pairs of chainnose pliers

Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Jennifer Krisch

Athens, Ohio

Contact Jennifer at jenniflair@aol.com or visit jenniflairjewelry.etsy.com.



3D BRACELET JIG™

PATENT PENDING

Create trendy bangle bracelets, cuff bracelets, and curved components



CONETASTIC™

This ingenious tool makes beautiful wire cones and bead caps



FLAT COPPER WIRE

Design wire jewelry with new dimension



BRAID

Give your designs a compelling textured look



Artistic Wire®

The Largest Selection of Craft Wire and Wire Working Tools



FINDINGS FORMS

PATENT PENDING

Use these clever fixed peg jigs to make your own wire clasps, ear wires, and connectors



WIRE KNITTER TOOL

Try different stitches to create various patterns



SAW FRAME WITH 36 BLADES

Everything you need to start cutting metal sheet, large gauge wire, wood, and plastics



WIRE STRAIGHTENER TOOL

Make it easy to straighten wire that has been worked



COILING GIZMOS

PATENTED

Crank wire to make coiled springs & beads



To find an Artistic Wire/Beadalon retailer near you, please visit www.beadalon.com/store_locator.asp

Artistic Wire®

Beadalon

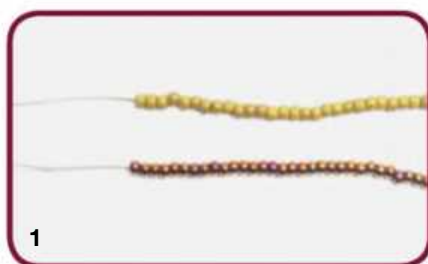


Braided beauty necklace

String seed beads for a four-part braided necklace

by Stephanie Martin

A special request from a Florida State University fan resulted in this fluid garnet and gold seed bead necklace. String your favorite high-contrast color palette for a party look, or opt for a subtle blending of burnished metallics and subdued hues for everyday wear.



1 **necklace** • Cut eight 24–26-in. (61–66 cm) pieces of nylon thread. String four strands of color A and four strands of color B seed beads, each 18–20 in. (46–51 cm) long.



2 Pair two strands of color As and tie a surgeon's knot (see Basics, p. 58) on each end. Repeat with the remaining color A strands. Repeat with pairs of color B strands. You'll have two pairs of each color. From now on, each pair will be treated as one strand.



3 On one end, make pairs with a color A and color B, then tie a surgeon's knot with all four pairs. Use a binder clip to fasten the thread above the knot to a workboard. Position the color A strands in the center.



4 To make a four-part braid: Starting with the center strands, cross the left strand over the right strand.

5 Cross the pair of color B strands on the right over so it's between the two color A strands.

6 Cross the pair of color B strands on the left over the left color A strand. The color B strands are now in the center.

7 Braid as in steps 4 to 6, alternating color A and B pairs and keeping consistent tension and length for each section, until you've reached the end. Tie a knot with all four pairs. Apply glue to each knot.

8 On each end, use chainnose pliers to close a crimp end around the knot. Trim the excess thread with diagonal wire cutters or use a thread burner.

9 On one end, open a 6–7 mm jump ring (Basics) and attach the crimp

end. Close the jump ring. On the other end, use a 4 mm jump ring to attach a lobster claw clasp and the crimp end. *

Bead spinners

If you string a lot of seed beads, consider getting a bead spinner. It works by stringing a large quantity of seed beads onto a curved needle. Spinners are available in both manual and battery-operated models. It's a bit tricky to position the needle in the bowl to catch the beads, but once you master it, it will cut down your stringing time. Be sure to add enough seed beads to cover the bottom with several layers — the more seed beads in the bowl, the easier it is.



Thread tip

If you use a nylon thread like C-Lon or Nymo, be sure to stretch and condition it first with Thread Heaven or beeswax. Wax the thread, working from the cut end toward the spool, to make it more manageable and eliminate fraying.

You can also use KO thread, which is the same as Nymo size D. Because it's prewaxed, conditioning isn't necessary. It's easy to thread and is supple and abrasion resistant.

What you'll need

necklace 17½ in. (44.5 cm)

- ◆ 30 g 11° seed beads: 15 g each in colors A and B
- ◆ 16 ft. (4.9 m) nylon thread, size D or O
- ◆ 6–7 mm jump ring
- ◆ 4 mm jump ring
- ◆ 2 crimp ends
- ◆ lobster claw clasp
- ◆ 2 pairs of chainnose pliers
- ◆ diagonal wire cutters
- ◆ G-S Hypo Cement
- ◆ beading needle, size 12 or bead spinner
- ◆ work board
- ◆ binder clip
- ◆ thread burner (optional)

Garnet and gold seed beads from Bead Supplies to Go, beadstosupplies.com. Metallic gold iris and semi-glazed olive seed beads from Eclectica, 262.641.0910, eclectica.com. Check your local bead store for supplies. To find the nearest store, visit beadshopfinder.com.

Stephanie Martin

Orlando, Florida

Contact Stephanie at stephaniemartinco@gmail.com or visit stephaniemartinco.etsy.com.





Go glam with beachy jewels

Make ocean-inspired earrings for day and an elegant necklace for night — perfect for your resort vacation.

These new jewelry kits include everything you need!



BUY
THE
KITS!

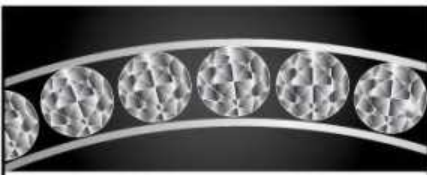
Ocean waves earrings

You'll get sparkling fire-polished glass beads, crystal pearls, and all the findings for these colorful dangles.

Pearl multistrand necklace

Mix luminous crystal pearls with tiny glass pearls. They're an easy way to dress up your nighttime outfit.

Find these jewelry kits at **JewelryAndBeadingStore.com.**



"Business to Business"
Gem, Jewelry &
Lapidary Trade Shows

2016

Asheville, NC.....January 5-6
Orlando, FL.....January 8-9-10
Tucson, AZ.....Jan. 30-Feb. 12

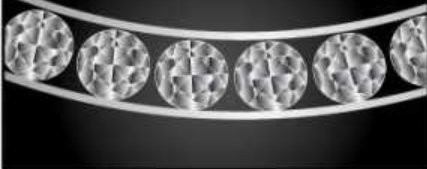


Minneapolis, MN.....April 3-4
Livonia (Detroit), MI.....April 8-9-10
West Springfield, MA.....April 15-16
Franklin, NC.....May 6-7-8
Orlando, FL.....May 13-14-15
Livonia (Detroit), MI.....July 15-16-17
Franklin, NC.....July 28-29-30-31
Spruce Pine, NC.....August 4-5-6-7
Tucson, AZ.....September 8-9-10-11
Minneapolis, MN.....October 2-3
Livonia (Detroit), MI.....October 7-8-9
West Springfield, MA.....Oct. 14-15
Asheville, NC.....October 25-26
Orlando, FL.....October 28-29-30

Dates Subject to Change

Wholesale Only
Registration & Proof
of Business Required

Gem & Lapidary Wholesalers, Inc.
859 Petrified Forest Rd.
P.O. Box 98 Flora, MS 39071
Phone 601.879.8832 | Fax 601.879.3282
E-mail info@glwshows.com
Website glwshows.com

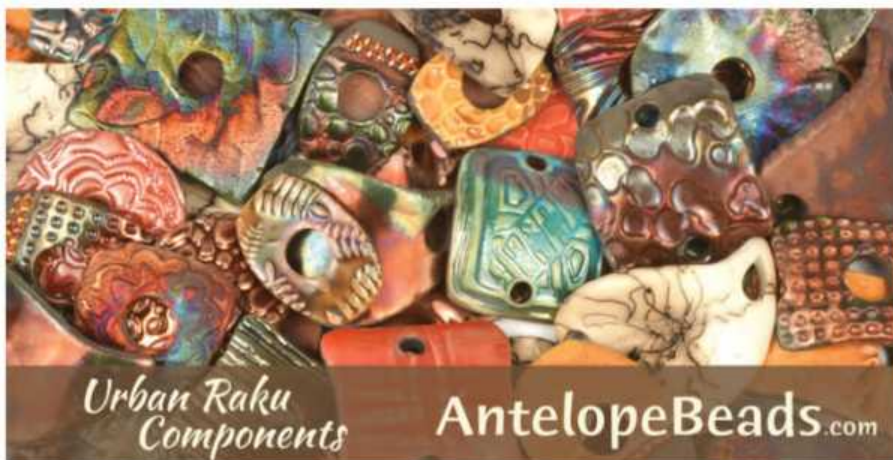


4-in-1
Bead Crimping
Plier

Crimping just got easier...



www.xuron.me/forjewelers



Faria Siddiqui • September 2015



PASADENA BEAD & DESIGN SHOW

JAN 14 - 17

Hilton
Pasadena

300 EXHIBITS
& WORKSHOPS

TO BEAD
TRUE BLUE

JAN 31 - FEB 8

Doubletree
Reid Park Tucson

750 EXHIBITS
350 WORKSHOPS

The Tucson
Bead Show

FEB 1 - 6

Radisson Suites
Tucson

350
EXHIBITS
450
WORKSHOPS

BEADAGIO.COM
(530) 274-2222

\$2.00
Strands

Artistic 3's



Free
Shipping
see site for details

shop: www.ncbeads.com



thunderbird
supplycompany
Since 1971
imaginedesigncreatecherish

The Southwest's largest & most
complete jewelers' supply store!

Where beauty begins...

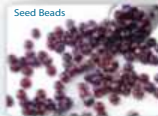
- 4 Convenient Locations
- Over 10,000 items
- Competitive Tier Pricing
- Weekly Specials
- Storewide Sales at all Locations
- Email Exclusive Offers



Wide
Selection
of Silver &
Base Metal
Sheet, Wire &
Findings!



Tools



1.800.545.7968

www.thunderbirdsupply.com

Gallup, NM • Albuquerque, NM • Flagstaff, AZ

f LIKE us @tbirdsupply

Start Creating
Right Away



Download your favorite jewelry
books for your digital device, and start
creating beautiful jewelry in minutes.

Check back often to see the
latest releases!

See all our digital books at:
jewelry-digitalbooks.com



Chain Mail
+ Color
20 jewelry projects
using aluminum
jump rings, scales,
and disks

Fast & Easy
earrings
100+ PROJECTS

Be Inspired to Create All Year! 13-Month 2016 Calendar



**Beading projects month-by-month:
13 beading projects to keep you motivated.**

- Beautiful necklace, pendant, bracelet, and earring projects.
- Includes stitching, stringing, wirework, metal, and chain mail.
- Quality paper with plenty of space to write in.
- Large wall calendar opens to 13" x 21".



**Great for
Kitchen
or Studio**

P.S. Makes a great gift, too!

#68182 • \$12.99

Available at your favorite craft or bead shop!

Or shop now at JewelryandBeadingsStore.com



2BKBB

P26247

B160820



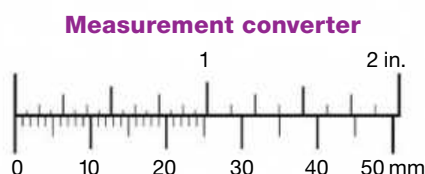
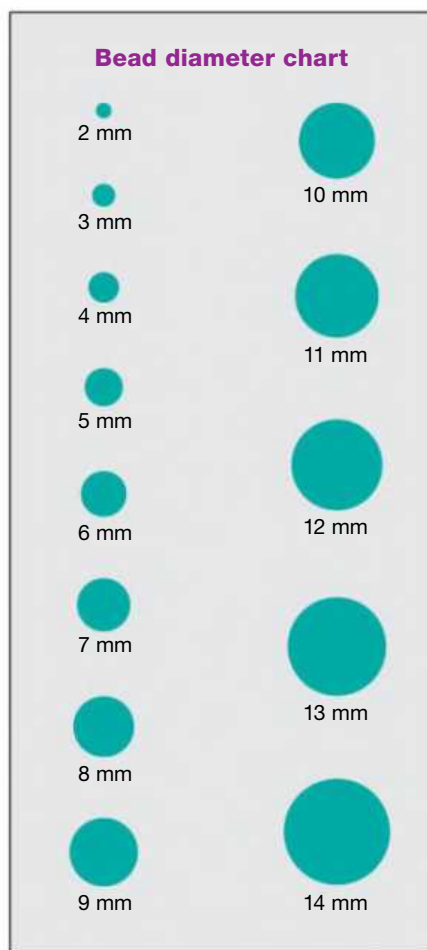
**ONLINE
REGISTRATION**
Begins January 5!

Browse all the classes, order
special event tickets, and
get your course catalog at
BeadandButtonShow.com

800+ CLASSES

Connect • Create • Celebrate
BEADShow
& BUTTON.
June 3-13, 2016
Milwaukee, Wisconsin • Wisconsin Center

P26342



cm x 0.39 = inches

inches x 2.54 = cm

1 inch = 25.4 mm

Necklace lengths

Choker	16 in. (41 cm)
Princess	18 in. (46 cm)
Matinee	20–24 in. (51–61 cm)
Opera	28–32 in. (71–81 cm)
Rope	40 in. (1 m) or more
Lariat	48 in. (1.2 m) or more

A step-by-step reference to key jewelry-making techniques used in bead-stringing projects



Cutting flexible beading wire

1 Decide how long you want your necklace or bracelet to be. Add 6 in. (15 cm) and cut a piece of beading wire to that length.

Flattened crimp

2 Hold the crimp bead with the tip of your chainnose pliers. Separate the wires and squeeze the pliers firmly to flatten the crimp bead. Tug the clasp to make sure the crimp has a solid grip on the wire. If the wire slides, remove the crimp bead and repeat with a new crimp bead.

3 The flattened crimp.

Folded crimp

4 Position the crimp bead in the notch closest to the crimping pliers' handle.

5 Separate the wires and firmly squeeze the crimp bead.

6 Move the crimp bead into the notch at the pliers' tip. Squeeze the pliers, folding the bead in half at the indentation.

7 The folded crimp.

Opening a jump ring or loop

8 Hold the jump ring or loop with two pairs of chainnose or bentnose pliers.

9 To open the jump ring or loop, bring one pair of pliers toward you.

10 The open jump ring. Reverse the steps to close.

Attaching a clasp

11 For a two-piece clasp, on each end, string: spacer, crimp bead, spacer, Wire Guardian (optional), half of a clasp.

Check the fit, and add or remove beads if necessary. Go back through the beads just strung and tighten the wire. Crimp the crimp bead and trim the excess wire.

12 Or, follow step 11 to attach a lobster claw clasp on one end and a soldered jump ring or chain extender on the other.

Square knot

13 Cross the left end over and under the right end.

14 Cross the right end over and under the left end. Pull both ends to tighten the knot.

Continued on page 60

Meet **Nellie** the Newbie

Downloaded
1 chain mail
project.

Had to master
17 weaves to
make it.



Nellie, maybe you should
start a little smaller.

In *Play with Chain Mail*, you'll find **20+ jewelry designs** you can make with just **four basic weaves** – European 4-in-1, Byzantine and Box, Rosette, and Helm – and several copper and aluminum ring sizes. You'll make colorful, wearable jewelry ... and you won't have a lot of leftover rings when you're done.



Item #67858

Weave smarter. Buy the book.



JewelryandBeadingStore.com

Also available at your favorite craft or bead shop.



April 23 & 24, 2016
Madison, Wisconsin

Alliant Energy Center
Exhibition Hall

Saturday 10-5p - Sunday 10-4p
\$7 admission

- WORKSHOPS ALL WEEKEND -

A show dedicated to the art of glass work and beading. It is sure to spark your imagination as well as your wardrobe.

finished jewelry
lampwork beads
fused glass
beading supplies
sterling silver findings
silver clay
wire working supplies
fibers, tools
...and much, much more!

REGISTER FOR CLASSES ONLINE

Creative Mode, LLC

608-838-8011



find us on facebook

www.BeadShowMadison.com

Free projects & inspirations—join us!

bead STYLE
MAGAZINE



www.facebook.com/BeadStyleMagazine



www.pinterest.com/beadstyle

1. Publication title: *Bead Style*
2. Publication No.: 022-108
3. Filing date: October 1, 2015
4. Issue frequency: Bi-monthly
5. Number of issues published annually: 6
6. Annual subscription price: \$26.95
7. Complete mailing address of known office of publication: 21027 Crossroads Circle, Waukesha, WI 53186. Contact person: Elizabeth Runyon (262) 798-6607
8. Complete mailing address of headquarters or general business office of publisher: same
9. Publisher: Nicole McGuire, 21027 Crossroads Circle, Waukesha, WI 53186. Editor: Naomi Fujimoto, same. Managing Editor: N/A.
10. Owner: Kalmbach Publishing Co., 21027 Crossroads Circle, PO Box 1612, Waukesha, WI 53187-1612; stockholders owning or holding 1 percent or more of total amount of stock are: Deborah H.D. Bercot, 22012 Indian Springs Trail, Amberson, PA 17210; Gerald & Patricia Boettcher Trust, 8041 Warren Ave., Wauwatosa, WI 53213; Alexander & Sally Darragh, 1200 W. 3rd St., Waterloo, IA 50701; Melanie J. Duval, 9705 Royston Ct., Granite Bay, CA 95746; Harold Edmonson, 6021 N. Marmora Ave., Chicago, IL 60646-3903; Laura & Gregory Felzer, 714 N. Broadway, Milwaukee, WI 53202; Susan E. Fischer Trust, 3430 E. Sunrise Dr., Ste 200, Tucson, AZ 85718; Bruce H. Grunden, 255 Vista Del Lago Dr., Huffman, TX 77336-4683; Linda H. Hanson, 363G Bateman Circle S., Barrington Hills, IL 60010; George F. Hirschmann Trusts, 363G Bateman Circle S., Barrington Hills, IL 60010; James & Carol Ingles, PO Box 2161, Waukesha, WI 53187; Charles & Lois Kalmbach, 7435 N. Braeburn Ln., Glendale, WI 53209; Kalmbach Profit Sharing/401K Savings Plan & Trust, PO Box 1612, Waukesha, WI 53187-1612; James & Elizabeth King, 2505 E. Bradford Ave., #1305, Milwaukee, WI 53211-4263; Mahan Family Trust, 4756 Marlborough Way, Carmichael, CA 95608; Milwaukee Art Museum, Inc., 700 N. Art Museum Dr., Milwaukee, WI 53202; Mundscha Family Trusts, 1530 Tallgrass Circle, Waukesha, WI 53188; Daniel & Mary Murphy, 10200 W. Bluemound Rd., #333, Wauwatosa, WI 53226; Lois E. Stuart Trust, 1320 Pantops Cottage Ct. #1, Charlottesville, VA 22911-4663; David M. Thornburgh Trust, 8855 Collins Ave., Apt. 3A, Surfside, FL 33154-0436.
11. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities: N/A
12. Tax status: (for completion by nonprofit organizations authorized to mail at nonprofit rates): N/A
13. Publication title: *Bead Style*
14. Issue date for circulation data below: September 2015
15. Extent and nature of circulation:

	Average no. copies each issue during preceding 12 months	No. copies of single issue published nearest to filing date
A. Total no. of copies (net press run)	93,981	82,130
B. Paid circulation (by mail and outside the mail):		
1. Mailed outside-county paid subscriptions stated on PS form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	26,803	23,651
2. Mailed in-county paid subscriptions stated on PS form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	0	0
3. Paid distribution outside the mails including sales through dealers and carriers, street vendors, counter sales, and other paid distribution outside the USPS®	12,690	10,097
4. Paid distribution by other classes of mail through the USPS (e.g. First-Class Mail®)	0	0
C. Total paid distribution (sum of 15B (1), (2), (3), and (4))	39,492	33,748
D. Free or nominal rate distribution (by mail and outside the mail):		
1. Free or nominal rate outside-county copies included on PS form 3541	0	0
2. Free or nominal rate in-county copies included on PS form 3541	0	0
3. Free or nominal rate copies mailed at other classes through the USPS (e.g. First-Class Mail)	65	61
4. Free or nominal rate distribution outside the mail (carriers or other means)	50	0
E. Total free or nominal rate distribution (sum of 15D (1), (2), (3) and (4))	115	61
F. Total distribution (sum of 15C and 15E)	39,607	33,809
G. Copies not distributed	54,375	48,321
H. Total (sum of 15F and 15G)	93,982	82,130
I. Percent paid (15C divided by 15F times 100)	99.71%	99.82%
16. Electronic copy circulation		
A. Paid electronic copies	6,127	6,345
B. Total paid print copies (line 15C) + Paid electronic copies (line 16A)	45,619	40,093
C. Total print distribution (line 15F) + Paid electronic copies (line 16A)	45,734	40,154
D. Percent paid (both print & electronic copies) (16B divided by 16C x 100)	99.75%	99.85%
17. Publication of Statement of Ownership: Publication required. Printed in the January 2016 issue of this publication.		
18. I certify that all information furnished on this form is true and complete. Nicole McGuire, VP Consumer Marketing, Date: September 29, 2015.		

basics.reference



Surgeon's knot

15 Cross the right end over the left and go through the loop. Go through again. Cross the left end over the right and go through. Pull the ends to tighten the knot.

Overhand knot

16 Make a loop and pass the working end through it. Pull the ends to tighten the knot.

Plain loop

17 Trim the wire $\frac{3}{8}$ in. (1 cm) above the bead. Make a right-angle bend close to the bead.

18 Grasp the wire's tip with roundnose pliers. Roll the wire to form a half circle.

19 Reposition the pliers in the loop and continue rolling, forming a centered circle above the bead.

20 The finished loop.

Wrapped loop

21 Make sure there is at least $1\frac{1}{4}$ in. (3.2 cm) of wire above the bead. With the tip of your chainnose pliers, grasp the wire directly above the bead. Bend the wire (above the pliers) into a right angle.

22 Position the jaws of your roundnose pliers vertically in the bend.

23 Bring the wire over the pliers' top jaw.

24 Reposition the pliers' lower jaw snugly in the curved wire. Wrap the wire down and around the bottom of the pliers. This is the first half of a wrapped loop.

25 Grasp the loop with chainnose pliers.

26 Wrap the wire tail around the wire stem, covering the stem between the loop and the bead. Trim the excess wrapping wire, and press the end close to the stem with chainnose or crimping pliers.

Making a set of wraps above a top-drilled bead

27 Center a top-drilled bead on a 3-in. (7.6 cm) piece of wire. Bend each end upward, crossing the wires into an X.

28 Using chainnose pliers, make a small bend in each wire to form a right angle.

29 Wrap the horizontal wire around the vertical wire as in a wrapped loop. Trim the excess wrapping wire.

Split ring

30 Proper position of split-ring pliers. *

Visit BeadStyleMag.com/videos
for handy how-to videos.



Thank you Readers

for supporting the fine businesses in the Galleria.

Happy Shopping!

Lorie Hodny
September 2015



The Down the Street Bead Show

15 years spreading the love of beads
(location TBA) - January 8th, 9th, 10th
Palm Beach Gardens, FL -
January 22nd, 23rd, 24th
Ft Myers, FL - February 27th & 28th
St Augustine, FL - March 12th & 13th

www.TheDownTheStreetBeadShow.com
or call Toll Free 1.866.667.3232
Retail/Wholesale
(Bead classes offered at most shows)
5.00 admission (1.00 off with ad). Sign up for classes online.

The Gem Bee

www.thegembee.com
Quality Value Satisfaction Fun!

ClassAct designs

Handmade & Hand-dyed Silk Ribbons

www.classactdesigns.com
— Wholesale & Retail Sales —
classactdesigns1@gmail.com
6520 Platt Avenue #605 West Hills, CA 91307

APOXIE® SCULPT

COMBINING THE SCULPTING BENEFITS OF CLAY WITH THE ADHESIVE POWER OF EPOXY!

13 Colors! Mix & Match Unlimited Coloring Options! NEW MINI SIZE!
Ideal for creating stylish pave jewelry designs, Embellish SWAROVSKI ELEMENTS flat back & chaton crystal rhinestones for sparkling jewelry creations. Discover the Unlimited Uses!
No Baking! • 0% SHRINKAGE • PERMANENT • WATERPROOF!
EASY-AS: 1 Mix & Apply, 2 Seal with Apoxie, 3 Done & Done!
Apoxie® Sculpt is sold in fine bead shops worldwide!
Shop owners: contact us for special pricing 715-386-9097 www.apoxie.com

Brass Charms and Embellishments

Lead and Nickel free
No Minimums
Thousands of designs
Made in the U.S.A.

Fancifuls Inc.

1-607-849-6870
www.fancifulsinc.com

BEAD & BUTTON.

In the FEBRUARY ISSUE

YOUR COMPLETE BEADING RESOURCE

designed by Meg Mullen

Bead-embroidered enamel pendant

Our guide to sizing bracelets
Make sweet beaded beads
Subscribe today! 1-800-533-6644
Order online at www.BeadAndButton.com

Irish Waxed Linen Thread

Necklace Kits & Patterns

Supplies for:
Beading, FiberArts,
Basketweaving & Embellishing

Royalwood Ltd.
517-BT Woodville Rd.
Mansfield, Oh. 44907
800-526-1630
Fax: 888-526-1618
www.RoyalwoodLtd.com

Charm FACTORY

We feature over 4,000 high quality charms.
Free shipping on orders over \$25.

Custom Charms

Made just for you!

Custom Engraved Jewelry Tags

Made in the USA

www.charmfactory.com

ADVERTISE HERE!

25 stylish designs from classic to contemporary
Rock the beaded trend!
Bead your jewelry with contemporary techniques
Shiny, colorful, and fun to make
PLUS: • Beading projects for all skill levels • Beading projects for all skill levels • Beading projects for all skill levels

To place your ad in *Bead Style* -
Call Today!
888-558-1544 ext. 546

"Answers from the Magic 8 ball"

ANNE CHOI

HANDMADE SILVER BEADS
www.annechoi.com

ABI - AELECTRONIC BONDING INC.

Manufactures of: Wire Looper Machines, automatic or manual Wire Jump ring machines, Tack Welders, Pulse Arc Welders and Fusion welders for the Jewelry making industries. E-mail abil1655@aol.com, Voice 888-494-2663, Fax 706-625-6624.

www.abiusa.net

AD/ADORNMENTS

Chain Mail, knitted mesh, unusual and vintage chains in custom finishes you will find nowhere else. Large selection of matching findings, metal beads, original designed clasps, some using vintage buttons. ONE STOP SHOPPING!

www.adadornments.com

AUNTIE'S BEADS

No lousy beads! The best assortment of beads and supplies, customer-reviewed for quality, shipped lightning-fast. The home of SmartBeadShopping™ – member discounts and free shipping with Beader's Advantage, Name Your Price Jewelry and more.

www.auntiesbeads.com

BACK ROOM BEADS/MULTIPLICITY

We carry a wide variety of Czech glass, Bali, trade, vintage, wood & pearl beads, plus unique chain, buttons, & interesting findings.

832-437-2442

www.multiplicity.co

BEAD ADDICTION

Jewelry making supplies at great prices with excellent customer service. Our large selection of beads include super duos, seed beads, gemstones, Czech and fire polished. We specialize in Soutache, wire, leather, threads and cords.

www.beadaddictiononline.com

BEAD PARADISE

Specializing in all things old, antique, and rare. African trade beads, ancient stone, antique amber, coral, bronze, brass, and silver from around the world. Antique Venetian seed beads, lampwork and pressed glass, and vintage cabochons.

www.beadparadise.com

BEAD USA, INC

Free Raffle prize every month. Featuring the largest selection of findings, beads, fine & custom jewelry, semi-precious stone, crystal & phone accessories. We also do mass production (custom design) for jewelry and phone case.

www.beadUSAinc.com

BEADS AND HONEY

One-of-a-kind beads! Our natural wood beads, unique shell beads, and quality gemstones come with great service included! Choose small quantities or buy in bulk. We ship worldwide. Save 10% with code BEADSTYLE10.

www.beadsandhoney.com

THE CURIOUS GEM

Extensive selection of fine grade gemstone beads and stones, pearls, sterling silver, gold vermeil, gold filled and rose gold filled findings. Worldwide shipping. Customer service is our top priority.

www.thecuriousgem.com

DESIGNERJEWELRYSUPPLIES.COM

The premier source for vintage style jewelry components plated with rich antique patinas, lockets, cameos, intaglios, unique glass jewelry stones, bead caps, tools, display cards, settings, chain and beads. Free lessons and ideas!

www.DesignerJewelrySupplies.com

DOLLARBEAD.COM

1000's of 16" strings for \$1! Overstock beads – cheaper than wholesale. Pressed Glass, Shells, Glass Pearls, Cat's Eye, Turquoise and more... New items added daily. Sales in US only. No minimum order. \$5.95 flat-rate shipping.

DollarBead.com

FUSION BEADS

Your online destination for an inspiring selection, exceptional quality, guaranteed service and volume discount pricing. New jewelry designs with step-by-step instructions every week on our inspiration page. FREE SHIPPING! No minimum order!

www.FusionBeads.com

LIMA BEADS

Gemstone beads, pearls, CZ, metal beads, findings and chain! Enter this Discount Code for 10% off! BEADS21

www.LimaBeads.com

LINDEN AVENUE DESIGNS

You will find a wide variety of Greek Beads, Vermeil and Sterling findings, Cultured Sea Glass, Nunn Design and Trinity Brass Findings and Charms, Leather Cording, Chain, Stamping and Jewelry Tools, Artisan findings and more.

www.lindenavenuedesigns.etsy.com

MULTIPLICITY STUDIO

We offer beginning to advanced classes and membership hours. Learn to fabricate, cast, form and finish metal jewelry. We have all the equipment and tools you need.

Sign up online or call to take a class. 281-647-2442

www.multiplicity.co

MUNRO WHOLESALE CRAFTS

Wide assortment of beads, SWAROVSKI ELEMENTS, Czech Glass, Wood, Semi-Precious, Pearls & more. Full line of craft supplies, jewelry findings, components. Polymer & Art Clay, tools, accessories. Wholesale pricing with discounts. World-wide shipping.

www.munrocraffts.com

RED PANDA BEADS

Specializing in Japanese & Czech beads. Get a Birthday credit. Check out our exclusive Monday's Mixes & the Gallery of Color Suggestions! 20% off one time coupon: BSJAN2016

www.RedPandaBeads.com

STAR'S CLASPS

Your online source for uniquely designed findings handmade by artisans all over the globe. New items arriving all the time. Volume discounts available. Fast shipping, great service, and no minimum to order.

www.starsclasps.com

TOO CUTE BEADS

Specializing in Swarovski Elements, Regaliz, Flat Leather, Jewelry Kits and More. We offer great discounts every day and free shipping over \$50.00. Visit us online today, and save even more when you join our newsletter.

www.toocutebeads.com

VINTAGEJEWELRYSUPPLIES.COM

The premier source for vintage style jewelry components plated with rich antique patinas, lockets, cameos, intaglios, unique glass jewelry stones, bead caps, tools, display cards, settings, chain and beads. Free lessons and ideas!

www.VintageJewelrySupplies.com

WEBSITE DIRECTORY

To advertise in the *Bead Style* Website Directory, please call 888-558-1544. Contact Lori Schneider ext. 546 for more information about this great advertising opportunity.

www.BeadStyleMag.com

Tap In To Bead Style!



The same stylish stringing and wirework projects, step-by-step instructions, and expert tips and techniques you love in the print version are also available in *Bead Style's* convenient digital format.

Now you can read *Bead Style* anytime, anywhere — and enjoy exclusive digital features, too!



Subscribe online at:
BeadStyleMag.com/digitaleditions

bead MAGAZINE **STYLE**

Shop Directory

SHOP DIRECTORY ads are \$371 for six consecutive issues, payable in advance, or \$68 per issue (billed to established accounts for one year minimum). Color available for an additional \$10 per issue. Street address must be listed in the ad. No mention of mail order or wholesale business permitted. Send your ad to: **Bead Style Shop Directory**, P.O. Box 1612, Waukesha, WI 53187-1612, or call 1-888-558-1544, Ext. 815.

ALABAMA • Helena (mins. from Birmingham)
Escape the stresses of everyday life & create at The Bead Biz. Japanese seed beads, Delicas and Toho's. Austrian crystals and great prices on gemstones. Supplies for all your bead needs. Tues-Fri 11-6 Sat 10-6, Sun 1:30-5:30, closed Mon.
www.thebeadbiz.com
THE BEAD BIZ
3745 Helena Rd., Ste. 100 205-621-2426

ARIZONA • Phoenix & Scottsdale
Best selection of quality gemstones, Tierra Cast, seed beads, chain, metals, SS, GF, Swarovski, pearls, leather, jewelry making kits and more. Classes daily.
www.beadworldinc.com
BEAD WORLD, INC.
6068 North 16th St. 602-240-BEAD (2323)
8764 E. Shea Blvd. 480-948-BEAD (2323)

ARIZONA • Sedona
Arizona's oldest bead store featuring Antique Beads, American Dichroic glass, Arizona made beads, Zuni fetishes, original Southwest pendants & beads & one-of-a-kind bead kits. Creekside: 928-282-2144
www.beadsofthemoonthclub.com
COCOPAH
In Tlaquepaque Village, Ste. C101 928-282-4928

ARIZONA • Tucson
Huge Showroom! Everything you need to bead: Semi, vintage beads & buttons & crystal, copper, seed beads, findings, fabulous twiddledeedoes, single beads to bulk quantities. Close to I-10, RV Parking. Call for directions. Mon. - Sat. 10-5.

A BEAD CARNIVAL
3301 E Pennsylvania St. Toll Free 877-696-9490

CALIFORNIA • Alameda
Best selection & prices of Vintage brass. Gorgeous focal gems. Unique quality kits. Metal stamping. Picture frame pendants by Nunn Designs & TierraCast. Czech glass, Swarovski crystals & pearls. Ranger Ink's. Fun & Inspiring Classes.
www.beadinspirations.com Online Shopping
BEAD INSPIRATIONS
1544 Park St. 510-337-1203

CALIFORNIA • Concord
Beads to thread, wire & just admire
All for beading to your heart's desire
Family owned since 2003
www.justbeaditconcord.com
JUST BEAD IT!
2051 Harrison Street, Ste. C 925-682-6493

CALIFORNIA • El Segundo (near LAX)
Stop in & experience Bead Heaven on Earth. Friendly service & all the newest beading trends at the best prices. New Delica selection. Conveniently located just south of LAX. Classes and parties. M, Tu & F 11-5; W & Th 11-7; Sat 10-4. Closed Sun.
www.bead-topia.com
BEADTOPIA
319 Richmond St. 310-322-0077

CALIFORNIA • Fresno
Located in the Pavilion West shopping center.
Featuring unique beads, crystals, gemstones,
Sterling silver, tools, books and a lot more.
We have everything to bring out the bead artist in you.
beadartistry@bcglobal.net
BEAD ARTISTRY
2059 W. Bullard 559-435-6605

CALIFORNIA • Long Beach
Full-service bead store with an amazing selection of glass and Semi-precious beads. Come see our wall of beads. Great prices. Quality beads. Friendly, helpful staff.
www.beadstrands.com
RUBY TUESDAY BEAD COMPANY
1766 Clark Ave. 562-433-9393

CALIFORNIA • Redding
Total sensory overload! Largest bead shop in Northern CA. Japanese & Czech seed beads, Czech glass, hemp & macrame supplies. Findings, semi-precious, TierraCast, bone, feathers, leather. Huge selection of chain, tools, wire, classes & more.
Coupon Code: MAGAZINE for 20% off most items
BEADMAN Find Us On Facebook!
2619 Park Marina Dr. 530-243-8808

CALIFORNIA • Santa Monica
Immerse yourself in a 2,000 sq. ft. world of rare beads, unique findings & exotic treasures. Just steps from the Pier & a block off the famous 3rd St. Promenade. In a corner courtyard off 2nd & Arizona Ave. Hrs: M-Sa 10-9pm; Sun 12-6pm
www.beadahs.com
BEADAHS
203 Arizona Ave. 310-395-0033

CONNECTICUT • Cheshire
We specialize in hard to find gemstones in their natural state. Druzy beads, crystal points, agate beads, gemstone nuggets, geodes, African trade beads, Tibetan & Indian Mala.
Classes, open studio. Coupon "BeadStyle10"
www.Kandubeads.com
KANDUBEADS
116 Elm St. 203-439-8689

CONNECTICUT • Fairfield
Fabulous gemstones, pearls & lampwork at full-service store with parties, inspiring classes & special events. The newest Beadworks, famous known for its studio space & creative parties. Proud resource for beginner & expert bead artists alike.
www.beadworksfairfield.com
BEADWORKS®
1700 Post Rd. 203-955-1550

CONNECTICUT • Manchester
Findings (pewter & sterling silver), Swarovski & Chinese crystals, gemstones, lampwork beads & cabochons.
Seeking handmade beads & jewelry for sale on consignment. M/T 10-4, W 11-7:30, Th 11-8, F 11-7, Sat 10-4, Sun 11-1
www.thesilverchest.com
THE SILVER CHEST, INC.
789 Main Street 860-896-5909

CONNECTICUT • Montville
Nature's Art Village has over 5 million BEADS and counting! Plus semi-precious stones, crystals, Miyuki Seeds, complete wire wrapping supplies, hot new classes & Expert Staff! Open 7 days, 10am-6pm.
www.NaturesArtVillage.com
ABSOLUTE BEAD SHOP at Nature's Art Village
1650 Route 85 860-443-4367

CONNECTICUT • Norwalk (Historic Sono)
Globetrotting buyers provide unparalleled selection of Precious & Semi-precious Gemstones, Pearls, Swarovski, Czech, Lampwork, 14K & 18K, Basics & Findings galore. Landmark for the bead enthusiast & novice alike. Parties & Inspiring Classes!
www.beadworksnowalk.com
BEADWORKS®
139 Washington St. 203-852-9194

DISTRICT OF COLUMBIA • Washington
One-stop bead store from basics to exotic & extraordinary. An inspiring environment with a friendly, expert staff. Gemstones, organics, all metals, crystals, seed beads, glass. Stringing materials, findings, wire, chain, tools, books, classes.
www.Beadazzled.com
BEADAZZLED, Where Beads & Inspiration Meet!
1507 Connecticut Ave. NW 202-265-2323

FLORIDA • Boca Raton
Our beautiful showroom is well stocked with the latest trends in beads, crystals, gemstones, findings, styles and colors. Small classes make for more individual attention. Conveniently located in Central Boca Raton. Open Mon-Sat 10am-6pm
irismoon.com or **bocabeads.com**
IRIS MOON BOCA BEADS®
21073 Powerline Rd., Ste. 35 561-477-8760

FLORIDA • Clearwater (Indian Rocks Beach)
Full service bead store offering a unique selection of beads, findings, wire, tools, buttons, books and seashell gifts. Classes/Parties/Workspace. Custom torch-fired enamels.
www.island-cove.com

ISLAND COVE BEADS & GALLERY
1519 Gulf Blvd., Ste. 4 727-510-1657

FLORIDA • Fort Myers
We honor your creativity!
From beginner to full blown artist, we are S.W. Florida's bead paradise! Classes and parties available.
Volume buying welcome. Check out our eye candy.

BAB'S BEAD WAREHOUSE
16205 S. Tamiami Trail, #4 239-432-1778

FLORIDA • Key West
Wide selection of natural stones, pewter, cultured sea glass & pearls, plus findings & beading supplies for designers & hobbyists alike. Call for class schedule, make & take jewelry every day. Jewelry & glass beads by owners & others.
www.KeyWestBeadStore.com
IMPOSSIBLE THINGS BEAD EMPORIUM & STUDIO
531 Whitehead St. 305-294-3500

FLORIDA • Lighthouse Point (Pompano)
South Florida's friendliest bead store. Tons of semi-precious, pearls, Czech, Swarovski, sterling, tools and supplies. Original lampwork beads. Classes and kits.
Check out our website for store location and class schedules.
www.BeadandArt.com
BEAD & ART
5034 N. Federal Hwy. 954-418-3390

FLORIDA • Orlando
Largest selection of watch faces, Swarovski crystals & gemstone beads from around the world. Incl. Bali & gold-filled silver findings, books, tools, beaddon. All level bead artists & beaddshops welcome. Mon - Sat 10-7, Sun 11-6
www.beadalogo.com
BEAD TIME
8335 S. John Young Pkwy. 407-226-3151

FLORIDA • Orlando (College Park)
Bead Bar - Full Service Bead Stores - Central Florida's favorite since 1991. Huge inventory, talented staff, great customer service, very competitive prices. A Beader's Delight. A must see in Orlando. Online catalog. Newsletter.
www.beadbar.com
BEAD BAR® FULL SERVICE BEAD STORES
1319 Edgewater Dr. 407-426-8826

FLORIDA • Orlando (Maitland)
Orlando's premier teaching center and full service bead store. Japanese seed beads, Swarovski products, gemstones, pearls, thunder polished crystals, fine metals and mixed metal findings and chain. Kits and a special order catalog available.
www.BeadStoreOrlando.com
BEADS ETC. 407-339-BEAD (2323)
110 N Orlando Ave.

FLORIDA • Palm Bay
A full-service store ready to meet all your beading needs. Offering basic-adv. classes & parties for all ages. Shop, bead & have fun in our showroom filled with selections from around the world.
www.islandbeadcompany.com
ISLAND BEAD CO.
1308 Malabar Rd. SE, Unit 1 321-752-6545

FLORIDA • Palm Harbor
More than just a bead store. Beads, Czech glass, Chinese & Swarovski crystals, pearls. Tools & findings. Classes with great artist. Beading, Polymer, resin, lampwork, leather & metalworking. Offering classes & parties for all ages & skills.
www.somethingaboutbeads.com
SOMETHING ABOUT BEADS
3422 Tampa Road 727-781-1377

FLORIDA • Port Charlotte
3,000 square feet of Gemstones, Delica's, Miyuki Seed Beads, Czech Glass, Swarovski, Bone, Wood Shell & Findings. 4/10 of a mile off I-75; Exit 170.
Overwhelming amount of beads. Tues - Sat 10-5pm.
www.andersonsbeadroom.com
ANDERSON'S BEAD ROOM
24600 Sandhill Blvd. 941-764-6222

FLORIDA • Sarasota
Largest selection of watch faces, Swarovski crystals & gemstone beads from around the world. Incl. Bali & gold-filled silver findings, books, tools, beaddon. All level bead artists & beaddshops welcome. Mon - Sat 10-7, Sun 11-6
www.beadtimesarasota.com
BEAD TIME
5537 Palmer Crossing Circle 941-933-1938

FLORIDA • Tampa
KNOWN FOR THE LARGEST SEED BEAD COLLECTION IN THE TAMPA BAY AREA! Over 950 Delica colors, 107 Tila colors, SuperDuos & more! Huge selection of gemstones, freshwater pearls & Swarovski crystals. Visit website for hours & classes.
www.ebeads.com **beads@ebeads.com**
BEADS!
12807 W. Hillsborough Ave., Ste. H 813-258-3900

GEORGIA • Atlanta area
Macrame Shamballa, paves beads, large hole beads, Swarovski crystal, natural gemstones, freshwater pearl, Bali Indian silver & Thai Hill Tribe silver, wires, charms, brass, silver & gold-filled chains & beading classes. **www.b-e-a-d.com**
THE COLORSTONES
2350 Cheshire Bridge Rd., Ste. 204 404-389-0817
10800 Alpharetta Hwy., Ste. 184 770-993-9921

GEORGIA • Blue Ridge
Satisfy your need to bead!
Delightful selection of beads, findings, tools, supplies & classes. Unique art glass from local artists. Studio work space with a helpful staff. Check us out at:
www.jumpingmousebeads.com
JUMPING MOUSE BEADS
781 E. Main St. 706-276-1215

IDAHO • Idaho Falls
Area's best & largest selection of quality gemstones, German Vintage, Tibetan, Bali, Thai & Turkish silver beads & findings, Czech glass, seed beads, trade beads, classes & more.
Mon - Fri 11:00-5:30 and Sat 12:00-5:30
www.pandorasbaublesandbeads.com
PANDORA'S BAUBLES & BEADS
440 Park Ave 208-529-3696

ILLINOIS • Aurora
Fulfill your need to bead at Aurora's only bead store. We offer many classes in stitching, wire wrapping & ChainMaille. Located behind Rush Copley Hosp. on Montgomery Rd. Open 6 days a week. Closed Mon. Come & stay for awhile!
www.beaditfulthing.com
A BEADTIFUL THING
1649 Montgomery Road 630-236-5913

ILLINOIS • Chicago
Large selection of semi-precious beads, Swarovski crystal, Venetian glass beads, seed beads, pearls, Thai silver, Bali silver, findings, chain, tools, classes, jewelry, gifts & more! Open 7 days a week. Walking distance from downtown.
www.stringastrand.com 2nd location: 3446 N S 4th
STRING A STRAND ON WELLS
1361 N. Wells Street 312-335-1930

ILLINOIS • Des Plaines (Near O'Hare)
Best selection & prices. Swarovski®, stone, pearls. Czech glass & 2-hole beads. Japanese, Czech seeds. GF, SS, base metal findings, beads & 200+ chains. Leather, tools, friendly help. Mon - Sat 10-6; Tues til 8.
www.bodaciousbeadschicago.com
bodacious beads
1942 River Road 847-699-7959

ILLINOIS • Downers Grove
Largest selection of Swarovski in Illinois! 5,000 sq. ft. of gemstone, findings, chain, leather, Bali, pearls, porcelain, enamel, Chinese crystal, bone, pewter, Beaddon, TierraCast, classes & more! Beaders Welcome. Mon - Fri 10-5, Sat 12-4
www.jbcbeads.com
J.B.C. BEADS
1035 Havens Ct. 630-963-0460

ILLINOIS • Frankfort
Bali silver, crystals, chain maille supplies, Kumihimo supplies, charms & more. Many project ideas available. Individual attention is our specialty! Classes available. Open Tues - Sat 10-5. Closed Sun & Mon.
www.beadsgaloreandmore.net
BEADS GALORE & MORE
7220 W. Benton Dr. 815-464-7161

ILLINOIS • Galena
Rustic River is a collection of handcrafted jewelry, Vintage Natural Brass, specialty beads & unique finds. Our shop is inspired by nature. Open 7 days a week.
www.rusticriverfinds.com
RUSTIC RIVER FINDS
109 N. Main St. 815-776-0043

ILLINOIS • Highland Park
Large selection of 500+ chains, semi-precious stones, pearls, seed beads, lucite, Swarovski crystals, Bali & sterling parts, tools & essentials. Great place for parties & classes! Hours: Mon-Fri 10:5-3:30; Sat 11-5; Sun Closed.
www.chelseasbeads.com
CHELSEA'S BEADS
1799 St. Johns Ave. 847-433-3451

ILLINOIS • Palatine
A culturally-diverse selection of beads, jewelry and gift items from around the world, specializing in ancient and new Indonesian beads. Jewelry repair - books - findings - body jewelry - piercings.
www.beadworldbeads.com
BEAD WORLD
8 S. Brockway 847-776-BEAD (2323)

ILLINOIS • Palatine
Beads+Baubles+Boutique... Beautiful selection of Sterling Silver Findings, Swarovski crystals, Czech Fire Polished, German, Vintage & natural Gemstone beads. BeadSmith authorized dist. Parties, classes, artist demos, trunk shows.
www.facetsofis.com
FACETS OF ISIS
225 N. Northwest Hwy. 847-705-6614

ILLINOIS • Peoria
Central Illinois' oldest & largest full-service bead & artisan jewelry store. Best prices & largest selection in lampwork, crystal, firepolish, natural stone, sterling silver, pewter, copper, brass, etc. Lots of jewelry making kits and classes.
www.pumpkinglass.com Junction City Shopping Ctr.
PUMPKIN GLASS
5901 N. Prospect Road., Ste. 4 309-966-3495

ILLINOIS • Sycamore
Largest selection of beads, findings, wire and chain in the area. 1,000+ charms. Mon - Fri 10-6, Sat 10-5, call for Sun hours. GIA gemologist owner, engraving in store. Bring in a diff for \$5.00 off a \$25.00 purchase.
www.sweetearthjewelry.com
SWEET EARTH Gifts, Jewelry, Engraving & Beads
341 W. State St. (Rt. 64) 815-895-3011

INDIANA • Winona Lake
Best selection of stone beads in N. Indiana. Glass and seed beads, findings and tools, custom jewelry and repair, classes and parties year round. A hidden gem in a cozy lakeside town. Find us on Facebook. Open Mon - Sat 10-6
www.canalstgellery.com
CANAL STREET GALLERY, LLC
805 East Canal St. 574-371-2777

KANSAS • Emporia
PLUM wild about selling the largest BAZAAR of beads, gemstones, rocks, pearls, findings, wire, chain and vintage beads in Kansas. Same owners since 1975. Open Monday - Saturday 9:30 - 5:30pm.
www.plumbazaar.com
PLUM BAZAAR
615 Commercial Street 620-342-6607

LOUISIANA• Baton Rouge

Large full-service bead store. Specializing in glass, stone, Sterling, pearl and seed beads. Classes galore, parties & individual help from knowledgeable beadsters. Open 6 days a week, closed Sun. Intersection of Coursey & Sherwood Forest Blvds. www.br-beads.com

BATON ROUGE BEAD COMPANY
11943 Coursey Blvd., Ste. A 225-292-3633

MASSACHUSETTS• Mansfield

Full service shop with a fine, upscale selection of beads findings, wire & tools. Original lampwork beads. Classes, work-space & artistic support. Bulk prices on precious metal beads & Swarovski crystals. Tribal textiles & lampworking classes. www.BeadCache.com
BEADCACHE
457 N. Main St. 508-339-3330

MASSACHUSETTS• Somerville

A local landmark since 1991, a must-visit for anyone seeking creative beading inspiration, with a second location in Salem, MA. Offering fine beads, findings, supplies, classes, parties and repairs. Please visit our website for details. www.bostonbeadcompany.com
BOSTON BEAD COMPANY
75 Holland St. 617-868-9777

MASSACHUSETTS• Sturbridge

Semi-precious beads, Swarovski crystal, Czech & vintage glass, jewelry & craft supplies, unique centerpieces for beading, freshwater pearls, wire wrapping material. Stop in and see our wide variety of beads & supplies. www.sadiegreens.com
SADIE GREEN'S EMPORIUM
320 Main Street 508-347-9085

MICHIGAN• Berkley

Great Prices & Discounts. Swarovski, Czech, pearls, wood, bone, glass, metal, acrylics, Sterling Silver, Silver & Gold Filled beads, findings & wire. Artistic Wire, Polymer Clay, Beadalon, craft supplies, books, tools, beading supplies & much more. www.munrocrafter.com webmail@munrocrafter.com
MUNRO CRAFTS
3954 12 Mile Rd. 248-544-1590

MICHIGAN• Farmington

We specialize in the Unique! And carry a wide selection of Swarovski crystals & Sterling Silver. Beginner's beading classes available. Shop Hours: Mon-Fri 10-6; Sat 10-5; Closed Sun. www.toocutebeads.com
TOO CUTE BEADS
31711 Grand River Ave. 866-342-3237
248-888-9925

MICHIGAN• Farmington (Downtown)

Low prices • Friendly service • Unique selection. A wide variety of beads & components including semiprecious stones & Czech glass to artist pieces, seed beads, designer brass links & more. Ask for your free "Bead Addiction" card! www.facebook.com/beadbohemia
BEAD BOHEMIA
33321 Grand River Ave. 248-474-9264

MICHIGAN• Grand Haven

The largest bead store on the lakeshore offering an extensive selection of beading and jewelry-making supplies including metal clays, metalsmithing and lampworking supplies. Classes, parties & open workshops. Open daily. www.thecreativefringe.com
THE CREATIVE FRINGE
210 Washington Ave. 616-296-0020

MICHIGAN• Traverse City

Your Up North bead store. A myriad of beads, from worldwide antiques to local artists. One of the largest selections of beads, Swarovski, Sterling, gold, gemstones, findings. See our Legacy Bead Museum - 5000 years of beads. www.nowbinbeads.com
NAWBIN BEADS
925 E. Front St. 231-932-9514

MINNESOTA• St. Paul

Everything for the beader at any skill level! From pressed glass to seed beads; Swarovski to Delicas. Also leather, pearls, stone, books, findings & tools. Mon-Fri 10am-6pm, Sat 10am-5pm, or by appt. www.beadstorm.com
STORMCLOUD TRADING (BEADSTORM)
725 Snelling Ave. N 651-645-0343

MISSISSIPPI• Ridgeland

Sterling, gold, glass, wood, shell, pearls, stones, crystals, findings, tools, and stringing materials. Classes • Parties Open Mon - Fri 10-6, Sat 10-4
Email: villagebeads@aol.com
www.villagebeads.com
VILLAGE BEADS
398 Highway 51 Ste 30 601-853-3299

MISSOURI• Branson

Be PLUM overwhelmed by our thousands of bead strands in historic downtown Branson. A beading BAZAAR of bead wire, findings, chain, and supplies. Open 7 days/week year round, 9:30-5:30. www.plumbazaar.com
PLUM BAZAAR
123 E. Main St. 417-337-PLUM (7586)

MISSOURI• St. Louis

Voted 1 of the top shops in the US. 4000+ seed beads, Czech Glass, Swarovski, TierraCast Pewter, Semi-Precious stones, base metal chains & findings. Gold & Silver. Over 3000 sq ft. Classes listed online. Ask us about FREE classes. www.ladybugbeadsSTL.com
LADY BUG BEADS, LLC
7616 Big Bend Blvd. 1-888-30BEADS

MONTANA• Billings

Billings' largest bead store and getting bigger. Semi-precious, pearls, Swarovski crystals, Delicas, Czech glass, shell & metal beads. Silver & gold findings, tools, books and supplies. Free basic classes. Weekly workshops. Open 10-6 daily. www.montanabeads.com
BUY THE BEAD
670 King Park Drive 406-651-8831

MONTANA• Helena

Full service bead store, findings, Swarovski crystal, stone, precious and semi-precious, quality beads, tools, wire, classes, parties, repairs, in-store work tables, friendly service. Monday - Saturday 10-6, Sunday 12-6
E-mail: redmaggiebeads@bresnan.net
RED MAGPIE BEADS
1442 Euclid Ave. 406-513-1064

NEVADA• Henderson (Las Vegas area)

Serving the Las Vegas community with the largest variety of beads & findings. Classes, parties, volume discounts & workshops. Minutes from the strip. For store hours check our website: www.beadjungle.com
BEAD JUNGLE
1590 W. Horizon Ridge Pkwy. #160 702-432-BEAD (2323)

NEVADA• Las Vegas

Visiting Las Vegas? We're the store you're looking for! State's largest bead shop, carrying the biggest inventory of quality beads and findings, all priced right. Volume discounts available. Open seven days, 10 to 6. Call for travel directions. www.discountbeadsv.com
DISCOUNT BEADS
4266 S. Durango Drive, Suite G/H 702-360-4266

NEW HAMPSHIRE• Epping

Huge selection of top quality beads, beading supplies, and chain. Miyuki & Toho seed beads; Swarovski, Preciosa, Czech, Pearls, Lampwork, Gemstones & more. Classes & Parties. Plenty of parking. Handicap accessible. Awesome Staff!! www.justbeadingaround.com
JUST BEADING AROUND
257 Calef Highway (Rte 125) 603-734-4322

NEW HAMPSHIRE• Exeter

Huge selection of semi-precious & precious gemstone beads. Swarovski, Czech & Kazuri beads. Wide selection of seed beads from top manufacturers. Diverse choice of findings, chain and wire. Custom cutting & drilling. Classes. www.SanterresStones.com
SANTERRE'S STONES 'N STUFF
42 Water St. 603-773-9393

NEW HAMPSHIRE• Wilton

Beautiful quality beads to inspire your creativity & accentuate your style. Emphasis on European beads, Czech-pressed glass, crystal, seed, pearls, semi-precious. Artisan created jewelry for fine gift giving. Ample parking. Thurs - Sat 9-5:30, Sun 11-4
ladybeadandbrook.com
LADYBEAD AND BROOK @ The Riverview Mill Artist
29 Howard Street 603-654-2805

NEW JERSEY• Collingswood

Beaders' Ecstasy! Huge inventory Miyuki seed beads, Delicas, Swarovski, Hill Tribe, Vintage, Fibers. Fabulous flamework / metal smithing studio w/ classes & rental. Loom weaving, wire wrapping, PMC. Classes, supplies, parties, repairs. www.jubilbeadsand yarns.com
JUBILI BEADS & YARNS®
713 Haddon Ave. 856-858-7844

NEW YORK• Nanuet

Exclusive bead boutique! Huge selection of quality semi-precious; Czech & Fire Polish; SS beads, charms/ findings; Miyuki & Toho seed beads; Delica; tools & supplies. Expert Staff. Beading Classes. Closed Sunday. 40 min. north NYC. www.BeadsMosaic.com
BEADS MOSAIC
136 Main St. 845-501-8295

NEW YORK• New York City

New York's leading supplier & importer of crafts, beads & jewelry supplies since 1971. Lowest prices & best selection of all beads, findings, sterling silver, gold-filled, Swarovski, semi-precious gemstones, crafts, apparel & accessory supplies. www.beadkraft.com
BEADKRAFT
1231 Broadway (@ 30th St.) 212-532-6820

NEW YORK• New York City

From Beads to Crystals to Trimmings and more. Beads World is your one stop shop for all beading supplies. Quality selections in the heart of NYC's fashion district. We're on 38th St., between 5th & 6th Ave. Mon - Fri 9-7, Sat - Sun 10-6
www.beadsworldusa.com
BEADS WORLD
57 West 38th St. 212-302-1199

NEW YORK• New York City

We have a history of manufacturing over 20,000 different, unique beads. Find all the extraordinary findings and accessories here! Visit our Web Site & download the 10% off coupon or come to visit our shop in New York City! www.fun2bead.com
FUN 2 BEAD
1028 6th Ave (Near 39th St.) 212-966-2748

NEW YORK• Queens (Ozone Park)

Largest selection outside Manhattan. Classes. Swarovski, Preciosa, pearls, thunder & fire polish, 1000's of semi-prec strands, Miyuki, Delicas, Toho, hanks, pendants, cabs, donuts, findings, chain all mts & finishes. Tools, books. Open 7 Days
www.ladyjanecraftcenter.com (Beth Pkwy, Exit 17)
BEAD SHOP at Lady Jane Craft Center
137-20 Crossbay Blvd. 718-835-7651

NEW YORK• Rochester

Bangles, baubles & bright shiny beads for any bead & jewelry lover! Friendly, warm, creative atmosphere. Extensive selection of semi precious, pearls, glass, seed beads, Hill Tribe Silver, tools & findings. New items weekly. Classes & parties. www.beadbreakout.com (Easy access from Rte 590)
BEAD BREAKOUT
2314 Monroe Avenue 585-271-2340

NORTH CAROLINA• Asheville/Buncombe Co.

Asheville's premier full-service bead store of 25+ years. Largest selection of seed beads, ancient trade & vintage beads in the region. Pearls, gemstones, crystals, etc. plus all the supplies you need. Classes/parties/workspace. www.chevronbeads.com
CHEVRON TRADING POST & BEAD CO.
40 N. Lexington Ave. 828-236-2323

NORTH CAROLINA• Durham

Express your creative energies without exhausting your pocket. A Bead Show every day! Durham's largest & affordable selection of quality beads & findings. Visit our famous 55 a strand wall. www.rareearthbeads.com
RARE EARTH BEAD SHOP
2706 Durham-Chapel Hill Blvd. 919-342-5966

NORTH CAROLINA• Forest City

We are a full service bead shop that offers a unique variety of beads, Swarovski, tools, findings, stringing supplies, books, magazines, etc. Mon. - Fri. 10-6, Sat. 10-4. www.offthebeadedpathbeadstore.com
OFF THE BEADED PATH
2702 US Hwy. 74A 828-245-0306

NORTH CAROLINA• Mooresville

Full service. Classes, handmade jewelry & supplies. Parties, Girls Night Out, BYOB Socials (bring your own beads), seed beads, gemstones, Vintage jewelry & components, Swarovski, sterling, gold filled & Vermeil findings. Mon - Sat 10am-6pm
www.aintmissbeadhaven.com
AIN'T MISS BEAD HAVEN
152 N. Main St. 704-746-9278

OHIO• Cincinnati (Harrison)

"The West side's original Bead Shop". Create your own jewelry from our ever-growing selection of Swarovski crystal, semi-precious strands, glass, metals, pendants, lampwork, clay beads & tools. 1-on-1 project assistance, classes & parties too. www.followyourbeadedbliss.com
BEADED BLISS Always Follow Your Bliss
1151 Stone Drive, #E-5 513-202-1706

OHIO• Cleveland (Oberlin)

Truly amazing selection! New and vintage glass, gemstones, Swarovski, metal beads and findings. African Trade Beads, ancient, antique and collectible beads in store and online. Just off the Ohio turnpike. Open every day. www.beadparadise.com
BEAD PARADISE
29 West College St. 440-775-2233

OHIO• Columbus (Dublin)

Columbus' premier bead store. Studio tables. 90+ classes per quarter - beadweaving, wire, lampwork, metals, Kumihimo & more. Czech glass, 2,000+ seed beads - Japanese & Czech. Swarovski, semi-precious & more! Shop our website. www.1stopbeadshop.com
1 STOP BEAD SHOP
6347 Sawmill (Trader Joe's Ctr.) 614-573-6452

OHIO• Columbus (Gahanna)

Artisan focals, uncommon findings, fair trade beads and all the usual suspects await you at central Ohio's most unique bead shop. Knowledgeable and friendly staff stand ready to help, or take one of our classes to jump start your creativity. www.gahannabeadstudio.com
GAHANNA BEAD STUDIO
1028 N. Hamilton Rd. 614-933-8948

OKLAHOMA• Oklahoma City

Specializing in vintage stones & findings. Wide range of costume jewelry supplies. Presses for riveting vintage components on site. Private classroom available. Located near the fairgrounds. Open Tues - Sat 12-5:30. Come have fun! www.jansjewels.com
JAN'S JEWELRY SUPPLIES
3623 NW 10th St. 405-600-3043

OREGON• Bend (downtown)

More Beads Than You Can Imagine!
Open 7 days a week. Call for hours and directions.

www.azillionbeads.net

AZILLION BEADS
910 NW Harrison St., #100 541-617-8854

OREGON• Portland

Portland's Premier Bead Shop. Friendly, Experienced Staff & Outstanding Instructors. Mon-Fri, 10AM - 6PM; Sat. 10 AM - 5PM; Sun. 12N - 4PM. Everything you expect a Quality bead store to be! www.BeadsAtDustiCreek.com
BEADS AT DUSTI CREEK
4848 SE Division St. 503-235-4800

OREGON• Portland

Retail/wholesale: Sterling, Gold Filled, Brass, Pewter, Chain, Beads and Findings

www.davabead.com

DAVA BEAD AND TRADE, INC.
2121 NE Broadway 877-962-3282

OREGON• Portland

Located in Historic Mulmoham Village. Unique pearls, crystals, glass, stone, shells & more! Come visit our friendly staff for all your beading needs. Open Mon-Sat 10-6; Sun 12-4

VILLAGE BEADS

7807 SW Capitol Highway 503-244-1821

PENNSYLVANIA• Allentown

Biggest Little Bead Shop in PA. Full selection of crystals, seed beads, findings, tools, make-it-take-it projects. Classes by local and nationally known teachers. www.katsbeadboutique.com
KAT'S BEAD BOUTIQUE
725 North 19th St. 610-432-7545

PENNSYLVANIA• Havertown

Full-service bead store. Friendly, knowledgeable staff. Buy to-go or create in-store. Classes, parties, group outings. Tues & Thur 12-7, Wed & Fri 10-6, Sat 10-5, Sun 11-3, Closed Mon. www.thebeadgarden.com
THE BEAD GARDEN
2122 Darby Road 610-449-2699

PENNSYLVANIA• Philadelphia

Specializing in a vast array of Gemstones, this complete resource has Pearls, Swarovski, Glass, Chain, 14K and 18K, Basics and Findings Galore. A haven for the bead enthusiast and novice alike. Parties & Inspiring Classes! www.beadworksphiladelphia.com
BEADWORKS®
619 E. Passyunk Ave. 215-413-2323

SOUTH CAROLINA• Hilton Head Island

Treasures from pearls, beads & findings found around the globe, to lampwork beads made right here in the Lowcountry! Delica, Swarovski, Softflex & many trusted brands. Owner Steve Maddell teaches wirework, beading, lampwork & more. www.hightidebeads.com
HIGH TIDE BEADS
32 Palmetto Bay Road, Ste. A7 843-686-4367

SOUTH CAROLINA• Mt. Pleasant

6 mi. from Charleston. Y'all will love our prices & selection of semi-precious gemstones, Swarovski, Sterling, Czech glass, shell, freshwater pearls, books, metals and more. Beginners assisted. Designers thrilled. Volume discounts. Visit us on FB. www.countrybumpkinarts.com
BEADS & BRUSHSTROKES BY COUNTRY BUMPKIN ARTS
981-C Lansing Dr. 843-884-8808

SOUTH CAROLINA• Pendleton

For happy thoughts discover The Mercantile. Czech glass beads, seed beads, craft wire, larger stones. Offering over 250 classes and so much more. www.themercantilestore.com
THE MERCANTILE
149 East Queen St. 864-646-9431

SOUTH CAROLINA• Surfside Beach

We offer "classes on demand" for all levels. We have an in store glass studio & specialize in Kumihimo, Aluminum Wire & Beading FUN. We have lots of unique beads & beading kits for your beading pleasure! LEARN • CREATE • INSPIRE www.sbeachbeads.com
BEACH BEADS & GLASS STUDIO
1918 Highway 17 North 843-839-9808

TENNESSEE• Knoxville

We have the jewelry-making supplies you need for your next project and those "must haves" for your stash! Visit us in our new Knoxville (Bearden) store or online. Seed Beads! Vintage! Czech Glass! Soutache! whitefoxbeads.com
WHITE FOX BEADS
5111 Homberg Drive 865-980-0237

TEXAS•Arlington (close to Six Flags)
Arlington's largest bead store. Delicas's, 15's, seed beads, crystals, vintage beads, pearls, gemstones & findings. Tools, books, & wire. Custom & repair work. Classes. Open 7 days a week.
www.wildbeads.biz
WILD BEADS
2833 Galleria Dr. NORTH OF 6 FLAGS MALL
817-652-3232

TEXAS•Dallas
SERIOUSLY UNIQUE BEADS: Gemstone beads (inc. diamond, ruby, sapphire, opal), pearls, art-glass beads, seed beads, silver, vermeil, chain, wire, findings, tools, private lessons, classes, parties & more.
www.beadindreams.com
BEADING DREAMS
5629 W. Lovers Lane 214-366-1112

TEXAS•Katy
Bead room treasures! We carry a variety of Czech glass, Bali, trade, Vintage, wood & pearl beads, plus unique chain, buttons & interesting findings - Great classes too!
www.multiplicity.co - Note: NOT .com
MULTIPLICITY - BACK ROOM BEADS
1306 Avenue A 832-437-2442

TEXAS•Pearland (So. of Houston)
Excellent selection Swarovski crystal, semi-precious stones & silver, gold-filled & copper findings. Beading classes with helpful, friendly instructors. Special orders welcome.
www.abcraftypeople.com
ANTIQUES BEADS & CRAFTY PEOPLE
2517 Broadway St. 281-997-3600

TEXAS•Richmond
We offer beginning to advanced classes and offer membership hours. Learn to fabricate cast, form and finish metal jewelry. We have all the equipment and tools you need.
www.multiplicity.co - Note: NOT .com
MULTIPLICITY STUDIO
19412 FM 1093, Suite 5 281-647-2442

VIRGINIA•Annandale
Largest selection of beads and jewelry. Tribal & ethnic beads, jewelry, and findings. Wide variety of beads, pendants, bone, precious, gold, silver, metal, brass. Open 7 days/week 11-6. Also in Lake Forest Mall, Gaithersburg, MD, 301-990-1668
tribalrugsjewelry@aol.com
TRIBAL RUGS & JEWELRY
7120 Little River Turnpike 703-642-8260

VIRGINIA•Charlottesville
Full service bead store with a huge selection of Delicas, seed beads, glass, semi-precious, pearls & more. Friendly, knowledgeable staff.
Visit website for class schedule and hours.
www.studiobaboo.com
STUDIO BABOO® "A BIG LITTLE BEAD™ STORE"
1933 Commonwealth Dr. 434-244-2905

VIRGINIA•Falls Church
One-stop bead store from basics to exotic & extraordinary. An inspiring environment with a friendly, expert staff. Gemstones, organics, all metals, crystals, seed beads, glass. Stringing materials, findings, wire, chain, tools, books, classes.
www.Beadazzled.com
BEADAZZLED, Where Beads & Inspiration Meet!
444 W. Broad St. 703-848-2323

VIRGINIA•Richmond
Inspiring, fun, full-supply bead store. Glass, stones, sterling, gold filled, charms & findings. If you can't find it, ask. We probably have it!
www.BanglesandBeads.net
BANGLES & BEADS, INC.
3322 W. Cary St. 804-355-6118

VIRGINIA•Virginia Beach
Your trusted source of beads and supplies at low price with good quality. Shop our friendly and relaxed environment. Large selection of semi-precious stones, fresh water pearl, Chinese crystal, lampwork beads and findings, etc.
www.omegabead.com
OMEGA BEADS: IMPORTER, WHOLESALER, RETAILER
5350 Kemps River Dr., Suite 106 757-706-2668

VIRGINIA•Virginia Beach
A friendly bead store offering affordable beads & findings. You'll find a great selection of glass, gemstones, wood & seed beads, charms, precious metal & non-tarnish wire, Swarovski, stringing supplies, tools & more!
www.virginiabeachbeads.com
VIRGINIA BEACH BEADS
2262 Seashore Shoppes 757-333-7235

WASHINGTON•Seattle
Visit the largest bead store in Seattle! With hundreds of classes, an amazing bead selection & friendly staff, we are where your jewelry begins!
Monday - Sunday 10-6, Tuesday 10-7
www.fusionbeads.com
FUSION BEADS
3830 Stone Way N. 206-782-4595

WASHINGTON•Spokane
World class bead collection. We feature a huge selection of gemstone, Czech, pearl, unusual ethnic, antique, seed & Delica beads and beading supplies. An amazing array.
WONDERS OF THE WORLD In The Flour Mill
621 W. Mallon Ave 509-325-2867

WISCONSIN•Brookfield
Specializing in Austrian crystals, unusual stone beads, exquisite pearls, CZ's & PMC related products, vintage reproduction beads. PMC certification, wire work, beading & specialty classes. Mon-Thur 10-8, Fri 10-6, Sat 10-5, Sun 12-4
www.eclecticbeads.com
ELECTICA
18900 W. Bluemound Rd. 262-641-0910

WISCONSIN•Brookfield
New Location! Tremendous selection. Swarovski crystal, Bali Silver, Pearls, gemstones, Czech glass & lampwork beads, Delica & seed beads, findings, tools, books & more. Open 7 days a week.
www.midwestbeads.com
MIDWEST BEAD & SUPPLY
19115 W. Capitol Dr., Suite 118 262-781-7670

WISCONSIN•Brookfield
Create the jewelry you want to wear! Limited Edition Designer Jewelry kits. Free assistance from our knowledgeable staff. Well lit design area to create in. Mon - Thur 10-8, Fri 10-6, Sat 10-5, Sun 12-4
www.eclecticbeads.com
THE BEAD STUDIO
18900 W. Bluemound Rd. 262-641-0910

WISCONSIN•Madison
Come see Madison's premier west-side bead store. Our friendly staff and great selection make us the favorite! Lots of seed beads, gemstones, Czech glass, classes galore, and more! Mon 11-5, Tue - Fri 11-7, Sat 11-5, Sun 11-3
www.madisonbead.com
MADISON BEAD COMPANY
515 S. Midvale Blvd., Ste. 2 608-274-0104

WISCONSIN•Sun Prairie (Madison)
Full-service bead shop. Featuring classes, large selection of beads, books, tools, etc. Specializing in PMC and semi-precious stone. Mon - Fri 10-8, Sat 10-5, Sun 12-4
www.meant-to-bead.com
MEANT TO BEAD
1264 W. Main Street 608-837-5900

WISCONSIN•Wausau
Large selection of semi-precious stones, unique pearls, Lucite, yarn, silk ribbon, metal, chain, sterling silver & pewter. Classes available.
Wed, Fri & Sat 11-5; Tu & Th 11-6. Closed Sun & Mon.
Google me at: Beads Wausau
STONED & WIRED LLC
221 Scott St. 715-298-0862

CANADA-BC•Vancouver
Semi-precious stones, FW pearls, SS, GF, Vermeil findings & beads. SS & GF chain sold by the foot, Swarovski crystals & Delicas. Tools, classes & more. Wholesale prices to the public. A unique shopping experience. Now you can shop online!
www.countrybeads.com
COUNTRY BEADS
2015 West 4th Avenue 604-730-8056

CANADA-BC•Vancouver
Now open on Granville Island! Discover our incredible selection at amazing prices of semi-precious stone beads, findings, tools and more. Wholesale & Retail. Get started with our beading classes. Come in today for a unique beading experience.
www.kimdoly.com
KIMDOLY BEADS
103-1551 Johnston Street 604-683-6323

CANADA-ON•Newmarket
Full assortment Japanese seeds & Delicas, Swarovskis & more. Notions, kits, tons of books, classes, friendly service. 45 minutes north of Toronto.
www.thatbeadlady.com
THAT BEAD LADY
390 Davis Dr. 905-954-1327

CANADA-ON•Toronto
Toronto's best kept beading secret! The John Bead & Craft Outlet is HUGE! Over 6,000 square feet of beads, crystals, pearls, components, craft supplies, native craft, finished jewelry and so much more. Open Tuesday through Sunday.
www.johnbeadoutlet.com
JOHN BEAD OUTLET
20 Bertrand Avenue 416-757-9554

CANADA-ON•Toronto
Bead store with more! Everything you need & want. Stone, Crystal, Glass, Seedbeads, Pearls, all the Metals. Beginner classes & guest instructors. Helpful staff. New products weekly. Latest trends & classics. Local lampwork & studio.
www.beadfx.com
beadFX
19 Waterman Ave., Unit 2 877-473-2323

Advertiser's Index

General

Accent Bead Design.....	21	Best Bead Show	26	Impress Art	23	Shows of Integrity.....	37
Antelope Beads.....	55	Charm Factory.....	61	Innovative Bead Expos, The...41		Soft Flex.....	45
Apoxie Sculpt.....	61	Choi, Anne.....	61	JBB International, LTD	32	Swarovski North America, LTD..33	
Art Glass and Bead Show.....	59	Class Act Designs	61	Jesse James & Co., Inc.....	32	Thunderbird Supply Co.....	56
Artbeads.com	2	CraftOptics.....	32	John Bead Corp.....	67	Tierracast.....	23
Bead Mercantile Show	26	Craftsy.....	5	Lima Beads.....	7, 21	TO BEAD TRUE-BLUE	56
Bead Style.....	56	Down The Street Bead Show, The...61		Monsterslayer, Inc.	55	Too Cute Beads	31
Bead Style Books.....	40, 59	Dreamtime Creations.....	21, 37	ncbeads.com	56	Xuron Corporation.....	55
Bead Style Digital Edition	62	Fancifuls	61	Nina Designs	23		
Bead&Button Magazine	61	Fire Mountain Gems.....	68	Nunn Design	32		
Bead&Button Show 2016.....	57	Fusion Beads	21, 37	Pandahall.com	10, 21		
Beadaholique.....	41	Gem & Lapidary Wholesalers.....		Preciosa	9, 22		
Beadalon	51	18, 19, 55	Red Panda Beads, LLC.....	21		
Beading Calendar	57	Gem Bee, The	61	Royalwood, LTD	61		
Beadsmith	45	Goodybeads.com.....	31	Shipwreck Beads.....	3, 21		

WE BELIEVE that our readers are as important as our advertisers; therefore, we try to handle all readers' complaints promptly and carefully. If, within 30 days, you do not receive your merchandise or a satisfactory reply from an advertiser, please write us. In your letter, describe exactly what you ordered and the amount of money you sent. If no action is obtained, we will refuse to accept further advertising from them. Address complaints to: Bead Style, PO BOX 1612, Waukesha, WI 53187-1612.

Rising star

Sara Broski



Soft colors and a dash of sparkle take resin jewelry from playful to posh



About me

I live in Kingston, Pennsylvania, with my husband and our four crazy cats. We just got married this year and spend a lot of time working on our fixer-upper home. I love decorating, thrifting, cooking (and eating), and any kind of craft. I've been working full-time from home making jewelry for about three years. My parents also own their own business out of their home, which is probably where I got my independent spirit.

My jewelry-making start

Ever since I could hold a pencil, I've never stopped creating. Though I paint, draw, and craft constantly, I've always had a natural love for jewelry and fashion. In all the things I've made throughout my life, resin jewelry is the one that stuck and eventually became my full-time job.

I started making jewelry about seven years ago as a hobby. I lived in an apartment at the time and realized I could do PMC and resin jewelry with minimal investment and equipment. What interested me about both of these mediums was the ability to create just about any shape from scratch. It was important to me to sculpt and sand my own molds so that my designs would be truly original. I love the freedom resin gives me.

Giving resin a sophisticated spin

I'd always seen resin jewelry more on the kitschy side, which was never my style. Instead, I use resin to mold pieces that are simple, sparkly, and pretty — an alternative to gemstone jewelry. I draw a lot of inspiration from the various pigments and glitters in my stash. It's fun to mix

and match and see what happens. A couple years ago, I started incorporating gold, silver, and copper leaf in addition to glitter. My customers have also been known to inspire me by suggesting color combinations.

I use metal findings that are either sterling silver or 14 karat gold-filled to add to the feeling of luxury. The glitter and metal leaf add just the right playful element without feeling like it's geared toward kids and teenagers. I think this blend of fun and sophistication is a huge part of why this style is successful. I also try to keep my jewelry affordable, so that definitely factors into my designs.

My advice for beginning jewelry makers

The best advice I can give is threefold: be original, experiment, and be persistent. First, create original designs, something potential customers have never seen before, and you'll grow your client base. I have many loyal customers who have been with me since I was making jewelry from a tiny table in my bedroom.

Second: Dare to experiment. If you have an idea that seems crazy, try it! Risks are necessary for originality, and if it ends up being unsuccessful, move on to the next idea.

Which brings me to number three: Persistence. It pays off. There are lots of things you might have to tweak about your jewelry along the way, especially if you're trying to sell it. I adjusted my pricing, photos, and audience (eventually selling on Etsy instead of at local craft shows). Figure out who your customer is and where your brand belongs. If you have designs you truly believe in, don't give up on them. *

Contact Sara via [tinygalaxies.etsy.com](https://www.etsy.com/shop/tinygalaxies) or [tinygalaxies.com](https://www.tinygalaxies.com).

John Bead

Style Beyond Borders

Tapestry Cords
Multi-Colored Beads
and Components



*Design By
Fernando DaSilva*



John Bead Corporation

Tel: (416) 757-3287 | Toll Free: 1 (833) 755-9055 | E-mail: info@johnbead.com | www.johnbead.com



FIRE MOUNTAIN GEMS and Beads®

"Friendly Service" Since 1973

www.firemountaingems.com

One Fire Mountain Way, DEPT C001
Grants Pass, OR 97526-2373
1-800-355-2137

Swarovski® crystals
at low wholesale prices
www.firemountaingems.com

Helia Herra, CA
www.heliaherra.com
Finalist, Jewelry-
Making Contest with
Swarovski® crystals

America's
Favorite
Beading and
Jewelry
Supply
Company®

You
supply the
creativity,
we supply
everything
else!®

Go online to see over 120,000 HOT
jewelry-making products and order
a **Free** catalog today

Fire Mountain Gems
and Beads® 2016

Swarovski® Authorized Reseller

